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January 21st, 1999 Vol 51 Issue 20

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OUR INSIDES:

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Smooth as...Velvet? *arts page 11*

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APEC protesters get high-tech support

by Miguel MacDonald

In an effort to pay their legal fees, anti-APEC protesters involved in the ongoing public inquiry into RCMP actions during the summit have created a 1-900 number to solicit public donations.

By calling the number, a $45 contribution is automatically charged to the phone line used. Announced last week, the 1-900 line was created as an easy way for the public to contribute funds towards the estimated $800,000 in legal fees the protesters are currently facing in an inquiry with no end in sight.

field," said Oppenheim, comparing the protesters' legal budget to that of their opponents.

Following the completion of the inquiry, the group of protesters plans to launch a private law suit on behalf of the 27 protesters who allegedly suffered police brutality during the anti-APEC demonstrations. The second lawsuit will depend on the group raising sufficient funds. As of Friday, the 1-900 line had already received 10 calls, or $450.

"We want to make it easy," said Annette Muttray, one of the protest-

"We're barely on the same playing field, let alone a level playing field"

The line is part of a larger campaign organized by the "Democracy Street" protest organization. It also includes direct mail, the Internet and media ads. Its use marks the first time that a group fighting for Canadian human rights will launch a fundraising campaign using a 1-900 telephone line.

The need for funding persists as the Democracy Street protesters face lawyers representing the City of Vancouver, the federal government, UBC, the RCMP and others in relation to the pepper spray fiasco on UBC lands in November 1997. Last year, the federal government turned down the protesters' request for legal aid for their defense.

Since then, the RCMP Public Complaints Commission inquiry has seen several stops and starts and will proceed later this year with a new panel chaired by Ted Hughes.

According to Jonathan Oppenheim, one student involved in the inquiry, the hearings could stretch on for six months to two years.

"We're barely on the same playing field, let alone a level playing

ers who believes that the 1-900 number will streamline the donation process.

According to Muttray, a lot of people seem to want to make donations and support the protesters' cause, but often don't know how or where to do so. Since the inquiry first got underway last fall, several groups have spearheaded fundraising efforts for the protesters, including the B.C. Federation of Labour and the Green Party.

"[We are] really dependent on the Canadian public to continue with [the inquiry] and hope that the Canadian public does not give up on us," said Muttray.

People making donations via the phone line are asked to stay on the line for at least 18 to 20 seconds for the phone to be billed and then to leave a message on the voice mail as instructed. More information on the lawsuit, as well as on the group itself, is available on the Democracy Street Protesters' home page, http://democracy-street.tao.ca.

To donate $45 to the Democracy Street Protesters' fund call 1-900-565-8100.

Phone calls for safety measures

by Megan Latimer

At most universities, campus safety measures are advertised front and centre, but the coordinator of UVic's Sexual Assault Centre calls Ring Road's direct-dial emergency phones security's "best-kept secret."

Six regular pay phones at UVic are equipped with a security button that connects the caller directly with Campus Security, but some students are concerned that the phones are not well-advertised.

"I think they're a start. I'm just wondering how many women on campus actually know about them," said Roshni Narain, who has been working as the centre's coordinator since last summer.

In contrast to UVic, the emergency phones at Camosun College are highly visible—they are bright blue boxes with florescent blue lights on their tops. They have one button that says "push if you need help" with a two-way speaker directly connected to security.

UVic's Campus Security says that the pay phones at UVic are just as effective and accessible as the blue phones at other schools. The university decided against implementing a more visible program because of a concern that emergency phones are often misused.

Allison Eddy, the personal safety coordinator for UVic, said that the pay phones may be more useful than the emergency phones at other schools because they can be used in non-panic situations. Students who use the security button on the pay phones are patched through to an emergency line that has a 24-hour dispatch.

"You will always get through to a person," said Eddy.

The Sexual Assault Centre is hoping that the university will spend more money on raising student awareness.

"We are focused on prevention," said Narain. "Our efforts are focused on education and changing individual behaviors."

Instead of lobbying the university for new emergency phones, Narain wants to see the direct-dial system extended into residences and classrooms.

"We want students to be aware of the resources that are available to them," said Narain.

Assistant director of Campus Security Ken Marrison said the direct-dial phones have been extended into campus elevators over the last six months.

Bulgarian activist visits Victoria

by Max Dempster

Monika Pisankaneva is an articulate and passionate speaker, qualities she needs in her role as Bulgaria's first self-proclaimed lesbian activist. Pisankaneva, who is in Canada seeking information to help her develop strategies to combat homophobia in Bulgaria, spoke at UVic last week at a round-table discussion.

Pisankaneva works for Gemini, a gay rights group founded in 1992, and established the first lesbian section of the association. It was formed to combat the lack of drugs and other medical care for the treatment of HIV infections, to promote information on safer sexual practices and to defend gay rights.

The issue of homosexuality has only surfaced in Bulgaria since the end of communist rule. Before that, people were very careful to hide their sexuality, said Pisankaneva. The law against homosexual behavior dates from the communist era and states that a person who performs homosexual acts in public or in a scandalous way can be deprived of their liberty for up to two years. Pisankaneva pointed out that even a kiss or holding hands in public can be seen as scandalous and can end in a prison term. Not surprisingly, gay people are reluctant to make political demands or be visible at all. Most gay people are only willing to come out to close friends and think it is better to remain invisible as they were in the communist era.

While communist values have

"Now they think anything is acceptable: homophobia, sexism and racism against ethnic minorities."

been overthrown, Pisankaneva says they have not been replaced by a new set of values. "Now they think anything is acceptable: homophobia, sexism and racism against ethnic minorities," said Pisankaneva. "Human rights organizations are seen as a threat to the public order by seeking to gain rights for deviants, but this is not the case. We seek a more open dialogue but are refused media space."

The activist also gave her audience some personal background about the challenges she faces in Bulgaria.

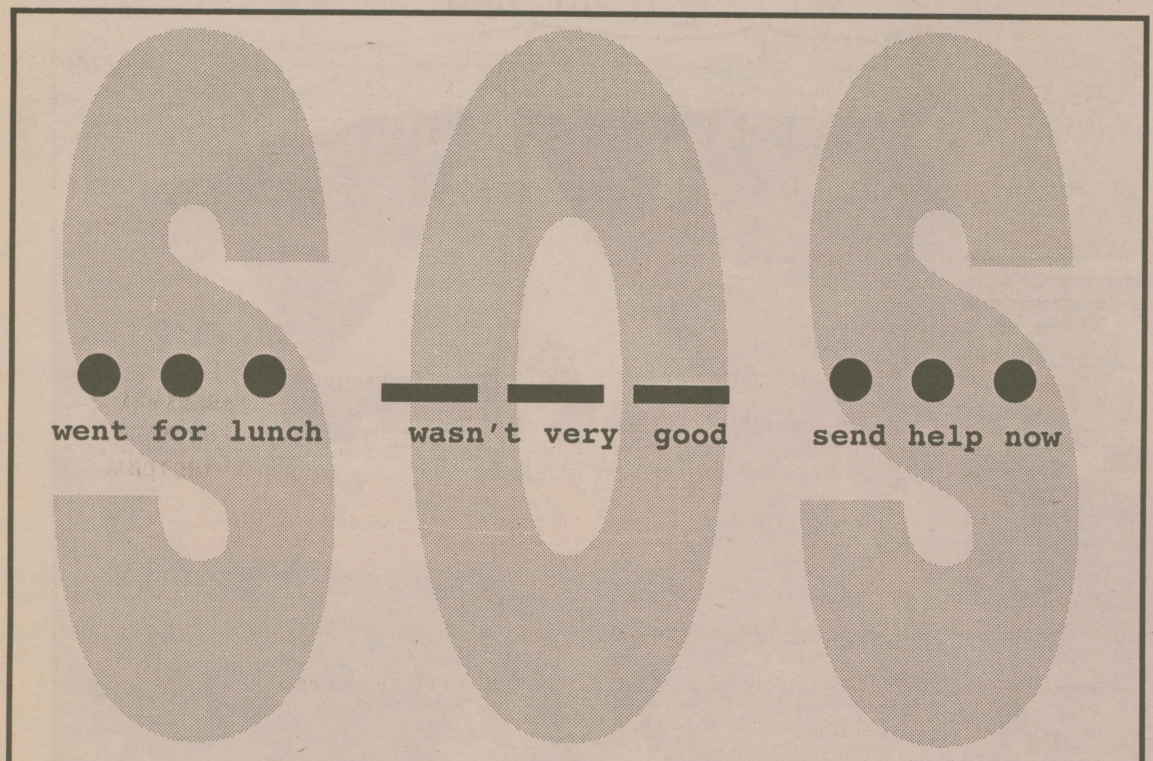
"At first, I was working as a high school teacher and was afraid to get involved because I was afraid to lose my job," she said. Informal sanctions against homosexuals are commonplace in Bulgaria. Pisankaneva also told of a theatre director who was attacked by gay bashers and then dismissed from his government post because of the scandal surrounding his sexuality. She explained that societal pressure leads some lesbians to have a relationship with a man just to please their parents and to protect themselves from teachers or employers.

Pisankaneva is also concerned with the negative and sensationalist representation of gay people in the media.

"The media seems to associate homosexuality with rape and child abuse. A recent article in the Bulgarian press insisted that lesbian relationships are only the outcome of unsuccessful heterosexual relationships," she said.

Gemini responds to these homophobic articles and TV programs, but Pisankaneva says no one publishes the organization's rebuttals. Gemini also wants to educate and support young gay people by establishing support groups in schools and universities.

"We also target the media and lobby among journalists who might be supportive. We need to start publishing in the mainstream media to get our message across," she said.



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Street voices silenced?

by Sarah Leipciger

The voice of Victoria's stifled street community may soon be forced deeper into silence.

The *Red Zone*, a publication produced by the Victoria Street Community Association (VSCA), has been sold downtown by street dwellers for the last four years, but it is now in danger of going under due to complications with its government funding.

Shirley Davidson makes her living selling the *Red Zone*.

Martlet photo by Sarah Leipciger

"The *Red Zone* is used as an avenue to help educate what we call the elite society on what it's like to be poor in a city as wealthy as Victoria," said Rose Henry, a member of the VSCA and co-ordinator of the *Red Zone*. "Our funding has been in danger since March of 1998."

Henry says the funding for VSCA and the paper—vendors pay 30 cents a copy and get to pocket whatever the copies sell for on the streets—ended up on shaky ground when bad blood within the VSCA's entire board of directors resigned last March.

With no board, the association hasn't be able to operate smoothly, and now the newspaper that provides street people with an opportunity to vent their emotions and pay their rent may be in jeopardy.

But Victoria MLA Steve Orcherton says the organization must get back on track first.

"They have to get their internal mechanisms in place," said Orcherton. He said that he advised the VSCA to make another application for funding after their problems are hashed out.

But the next funding season doesn't begin until April, says Henry, who has managed to keep VSCA running with practically no money for eight months.

Henry says that last March the board had some questions as to the allocations of funding within the VSCA.

"As soon as the pressure got chaotic the board was disrupted," she said.

Because of disputes, the former VSCA bookkeeper called for a federal audit on the VSCA. This, along with an audit which was ordered in July 1998 by Ministry of Human Resources (one of the departments that provides VSCA's funding), caused the freezing of the association's bank accounts.

"Our core contributors continued to direct deposit funds," said Henry. "But we didn't have access to our accounts because we were being audited by everybody." The results of the audits have not yet been made available to her.

By the time the bank freed VSCA's accounts just three weeks ago, the association was so far in debt that any money which had accumulated over the eight months was already owed for rent and bills.

"It costs us $3,900 a month to run the VSCA and *Red Zone*," said Henry. She said that the organization is presently looking towards fundraising tactics to support themselves until the next funding season.

When the *Red Zone* was fully operable, their distribution was up to about 4,000 copies every six weeks. With only one new issue since March, sales have gone down, and the people who support themselves by selling the papers are worried.

"It really gets me by," said Shirley Davidson, one of the five existing vendors who sells papers downtown. She said that it's hard to sell the current issue lately because people have already seen it.

While the vendors are concerned with the newspaper—the finished product—Henry has even more on her mind.

"This agency has been in existence for eight months with no staff. Right now we have $81 in the bank," she said, referring to the fact that she had to lay off her five staff members when the accounts were frozen. "We don't know how we're going to survive."

Walbran update: New plan unveiled

by Patti Edgar and Rachel Kiers

Nearly 100 Victorians took a peek at logging plans for an area near Port Renfrew that includes an old-growth forest known as the Upper Walbran Valley.

At a public viewing of a five-year forest development plan for Tree Farm License 46, both TimberWest Forestry Limited representatives and environmentalists provided on-lookers with information on the controversial valley, which was designated as a special management zone (SMZ) in 1995.

Lisa Matthaus, Sierra Club of B.C.'s forest policy analyst, said the public has until March 8 to let both the company and the provincial government know that they want to see better forest management in the Upper Walbran Valley. It is unclear from the proposed development plans if the values the Upper Walbran Valley was set aside for four years ago— bio-diversity, recreation and fisheries— are going to be protected, she added.

"There's not enough information in the forest development plans to determine how much of an impact harvesting would have on public values. No cut blocks should be approved in the special management zone until TimberWest provides the public with more details on their proposed logging methods."

Ian Hunter, who has acted as a spokesperson for a group of approximately 40 "independent citizens" protesting logging in the Upper Walbran, agrees that people should speak out. However, he said the public viewing process is "farcical," adding that public opinion is rarely listened to by decision makers when it comes to forestry.

TimberWest land-use forester Steve Lorimer defended TFL 46 logging plans, pointing out that they include measures to protect the area's values and alternative harvesting methods in some cut blocks. He said the company is working within the rules and guidelines set out by the provincial government, including a policy that allows forest companies to harvest up to 90 per cent of the trees in a SMZ.

Meanwhile, Lake Cowichan RCMP are still investigating complaints by loggers, protesters and a filmmaker over an early-morning incident on Glade Lake Road, a logging road leading into the Upper Walbran Valley where environmentalists had been camped in protest since mid-September.

Sergeant Gerry Poitras said the investigation is going slowly because officers are having difficulty getting in touch with members of both parties.

Three protesters and a documentary filmmaker claim they were assaulted by Hayes Forest Services employees at 5 a.m. on Nov. 25. They have filed a civil suit against the company and TimberWest Forest Ltd. alleging general damages for assaults and threats, and damage to property. The incident occurred on the third day of a road blockade made by three protesters who had chained themselves to barrels filled with concrete in the middle of Glade Lake Road.

A few hours after the alleged assault, police obtained an enforcement order allowing them to arrest any protesters blocking loggers from their work. TimberWest won an injunction order against protesters blocking the road in November. However, protesters dismantled the protest camp in mid-December due to weather conditions, and police have made no arrests.

No one from Hayes Forest Services was available for comment before press time.

Big Brother is watching you

by Megan Latimer

With the recent addition of video surveillance in Victoria's downtown bars, rights to privacy are becoming a concern for patrons.

A new surveillance system called Barwatch was installed in 10 downtown clubs earlier this month and is a joint project between the clubs and the Victoria Police.

Colin Bennett, a UVic political science professor, says there should be clear rules surrounding who has access to the tapes collected from the program, which is in place with the broad mandate to reduce criminal behavior in nightclubs.

"I'm not against the use of cameras, but I think they need to be used judicially," he said.

Bennett and other privacy advocates are concerned that the public has accepted video surveillance neutrally with a "nothing to hide, nothing to fear" attitude.

"There needs to be a larger social debate about the creeping cameras," he said. "Do we really want to have cameras everywhere we go?"

He says that the cameras may not reduce crime but simply displace it.

Drinking at UVic isn't being monitored yet, and Pam Ness, manager of Felicita's in the Student Union Building, is curious about the reasoning behind using cameras in bars. She is also concerned about who can access the tapes and when they can be watched.

"I worked at a bar once that had surveillance cameras, and the owners watched them for entertainment," she said.

She says that her door staff provide sufficient security and acknowledges that Felicita's does not deal with the same problems as downtown pubs.

Andy Reinhart, the manager of UVic's Vertigo nightclub, said there is no indication that Barwatch will be implemented at the campus nightclub.

"It hasn't even been suggested," he said.

But Reinhart said the program might be a good idea for campus.

"[The cameras are] good for entrances to deal with security issues," he said. "It's good to be able to monitor staff behavior too."

But Darren Stollitt, the head doorman at Legends nightclub downtown, one of the clubs participating in Barwatch, is not concerned with these issues.

"They're a good deterrent," he said. "They're in place for our protection."

Legends has four cameras: two outside the club monitoring the sidewalk, one near the entrance and one that overlooks the dance floor.

"They're a good way for us to be affiliated with the police," Stollitt commented.

He also said the tapes will only be used when there is an "incident," and access is restricted to club owners and the police.

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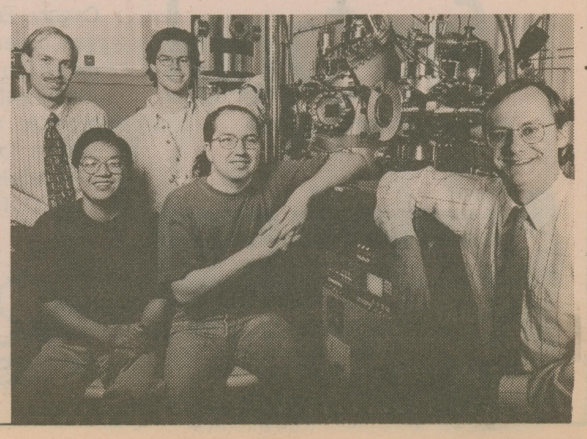

Newfoundland students face freeze—in their tuition

by Jeff Power
the Muse

ST. JOHN'S (CUP)—The Newfoundland government dished out nearly $12 million for post-secondary education last week, paving the way for a two-year tuition freeze for students at the province's only university.

In response to the announcement, Memorial University officially endorsed a tuition freeze for the next two years.

Memorial will get an extra $7 million for its operating grant from the province.

Currently set at $99 million, the university's budget is now guaranteed to stay at $106 million for the next two years. The remaining $4.9 million will go to the College of the North Atlantic.

Newfoundland Premier Brian Tobin's announcement prompted accusations of pre-election spending from media analysts and opposition leaders.

"It is time to begin...reinvesting in these institutions now that efficiencies have been found," Tobin said.

"They've all played their part in restraint for the first two or three years of this government's plan, and now it's time—prudently—to re-invest."

Since 1994, the provincial government had cut its payments to Memorial by $19.6 million.

University officials hailed the cash injection as "the best birthday present" Memorial could receive for its 50th anniversary year.

"I'm particularly pleased for our students," said Memorial president Art May. "Their fees have been increasing over the past number of years, and we were very concerned about the impact that was having on accessibility and student debt loads."

But while government and university officials were pleased with the money, student leaders say more is still needed.

Dale Kirby, chair of the Newfoundland and Labrador Federation of Students, says he doesn't see how the announcement will help relieve high student debt loads.

"[It's] a start, but it's only that. It's not ground-breaking," he said. "The $12 million the government is reinvesting in post-secondary education falls short of the reinstatement of funding to pre-1994 levels that Newfoundland students have asked for," he said.

Kirby says students need five times the money the government is currently offering to offset the 250 per cent increase in tuition fees over the last decade.

Brett Dawe, a vice-president with Memorial's student union, agrees with Kirby.

"In the end, this is a band-aid solution to a much larger problem that is there," he said.

Toronto students hit by major snowstorms

by Derek Chezzi and Angela Pacienza
excalibur

TORONTO (CUP)—It was no ice storm, but the recent heavy snowfalls in southern Ontario are making the history books.

Since Jan. 2, at least 110 centimetres of snow have been dumped on Toronto, wreaking traffic havoc and causing commuter delays and closures in Canada's largest urban centre.

The city has seen more snow in the past two weeks than it did in all of 1998, and more precipitation is expected next week.

The severe weather also crippled the city's public transportation system. Subways did not operate for much of last week, and buses were overloaded as people scrambled to make their way home.

More than 400 soldiers arrived in the city Wednesday after Toronto Mayor Mel Lastman requested help from the federal government.

The troops assisted emergency vehicles, such as ambulances and fire trucks, in their response to calls and could be seen digging out fire hydrants and other areas of the city.

Students were among those told to stay home during the bad weather. Universities and colleges across the city began closing Thursday morning in anticipation of yet another snowfall on Friday, which dumped another 25 cm on top of 85 cm.

Toronto universities closed their doors again Friday. Classes and exams were canceled, and libraries and administrative offices were out of commission.

CUP photo by Angie Cheng

But while commuters and business owners bemoaned the lost business and hassles caused by the snowfalls, students seemed to take the news of the school closures in stride.

Rima Ramchandani, a first-year University of Toronto law student, said she appreciated the unexpected day off.

"It worked out great because I didn't have school this morning, so I didn't go in," she said Thursday.

For Namrata Kanchan, a first-year student at York, the record-breaking snowfall was her first experience with the harsh side of the Canadian winter.

An international student from India, Kanchan had never before seen the white stuff.

"I wasn't expecting this much, but I like it," she said.

Most universities and colleges have set up storm hotline numbers to keep students informed.

York student union president Dawn Palin says closing the university was a wise decision.

"York has a large number of commuter students, so it's dangerous for them to get in," she said, adding that because the weather is making it impossible for some to reach the university at all, canceling classes and exams ensures all students are treated equally.

As with City of Toronto crews, York's snowplows have been working 16-hour shifts trying to clear campus roads since the storm first began.

The result is that the university has already blown the $170,000 budgeted for the year for snow removal in its 32 hectares of parking space.

Big banks withdraw from New Brunswick's student loans

by Andrew Simpson
Atlantic Bureau Chief

HALIFAX (CUP)—Carrie Ricker has asked her landlord to put off cashing her rent cheque for a couple of weeks. Like many other New Brunswick students, she is in a precarious financial situation this month because of changes to her student loan made over the holidays—changes she and other students did not anticipate.

Since the Royal Bank's abrupt exit from the province's student loan program last month, students across New Brunswick have had to put up with confusion, red tape and uncertainty about when their tuition money will arrive.

"There is a real sense of frustration," said Ricker, who is in her second year of law school at the University of New Brunswick.

Royal Bank's decision to withdraw from the province's loan program isn't the only thing contributing to the frenzy. The Canadian Imperial Bank of Commerce and the Federation des Caisses Populaires, a collection of credit unions, have also loosened their ties to the loan program. That means that there is effectively only one bank granting loans to new clients in the province—the National Bank.

Students whose loans were with Royal Bank now have no choice but to deal with National Bank.

Ricker is unhappy about the change. "You're really being limited to one bank, and if you have an issue with their services, there's nowhere else to go," she said.

Students have also expressed concerns that National Bank is inaccessible from some University of New Brunswick campuses. They are also angry about the timing of the changes.

Sam Millar, student union president at Mount Allison University in Sackville, says he didn't learn about Royal Bank's withdrawal from the program until he returned to school after the holidays.

"Nobody told me about this," he said. "I came back to school and found a National Bank table set up in the hallway outside [my office]."

Anthony Knight, president of the New Brunswick Students' Association, shares his concerns.

He says he's disappointed with Royal Bank for shirking its social responsibility to young people in New Brunswick, leaving them with very few options.

"That Royal Bank was losing money is not a good enough reason for them to pull out," said Knight. "Especially when they've just made the highest single quarter profits ever."

Knight said the bank was unhappy with the five per cent risk premium it was getting from the province.

Under its new contract with the province, National Bank receives a 10 per cent risk premium. Knight says actual default rates were higher than what the province was paying back to banks in risk premiums.

"Although we're not in this business to make money, the reality is that we were losing a significant amount," Knight said.

Rachel Bard, the province's assistant deputy minister responsible for education, disagrees with the argument that the province's default rates are too high.

According to her figures, only 15 per cent of New Brunswick students allow their loans to slide into default—well below the national average of 25 per cent. And just because a loan is defaulted doesn't mean that it won't eventually be paid in full, she says.

"Banks do make money off student loans," Bard said. "They need to remember that students are future clients."

CFS facing internal inquiry

VANCOUVER (CUP)—The Canadian Federation of Students could find itself staring at an expensive phone bill after its members participate in a conference call to discuss a public inquiry into allegations of racism and sexism within the organization.

The federation's members mandated the inquiry in response to what some say was a mishandling of the fallout of a staff member's court appearance.

Philip Link, then a staff member with the federation's British Columbia component, was cleared of assault last June in B.C. Provincial Court in relation to an incident involving Lanna Many Grey Horses, the organization's former B.C. aboriginal students liaison.

Concerns arose within the CFS when, a few months after Link's court appearance, he was hired to work in the CFS national office.

At least one member school considered leaving the organization because of Link's new appointment.

While the CFS is now poised to address concerns raised through the Link situation, critics say the CFS's delayed reaction is cause for criticism.

"I think that the leadership had to be forced to address this issue and I think that's a problem," said Marjorie Brown of the University of Regina Students' Union.

Leigh Borden, vice president of Memorial University's student union, also says the national executive failed to properly address concerns about Link.

The committee is currently developing guidelines to present at the CFS's May meeting. The inquiry make take up to two years.

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Rima Ramchandani, a first-year University of Toronto law student, said she appreciated the unexpected day off.

"It worked out great because I didn't have school this morning, so I didn't go in," she said Thursday.

For Namrata Kanchan, a first-year student at York, the record-breaking snowfall was her first experience with the harsh side of the Canadian winter.

An international student from India, Kanchan had never before seen the white stuff.

"I wasn't expecting this much, but I like it," she said.

Most universities and colleges have set up storm hotline numbers to keep students informed.

York student union president Dawn Palin says closing the university was a wise decision.

"York has a large number of commuter students, so it's dangerous for them to get in," she said, adding that because the weather is making it impossible for some to reach the university at all, canceling classes and exams ensures all students are treated equally.

As with City of Toronto crews, York's snowplows have been working 16-hour shifts trying to clear campus roads since the storm first began.

The result is that the university has already blown the $170,000 budgeted for the year for snow removal in its 32 hectares of parking space.

Big banks withdraw from New Brunswick's student loans

by Andrew Simpson
Atlantic Bureau Chief

HALIFAX (CUP)—Carrie Ricker has asked her landlord to put off cashing her rent cheque for a couple of weeks. Like many other New Brunswick students, she is in a precarious financial situation this month because of changes to her student loan made over the holidays—changes she and other students did not anticipate.

Since the Royal Bank's abrupt exit from the province's student loan program last month, students across New Brunswick have had to put up with confusion, red tape and uncertainty about when their tuition money will arrive.

"There is a real sense of frustration," said Ricker, who is in her second year of law school at the University of New Brunswick.

Royal Bank's decision to withdraw from the province's loan program isn't the only thing contributing to the frenzy. The Canadian Imperial Bank of Commerce and the Federation des Caisses Populaires, a collection of credit unions, have also loosened their ties to the loan program. That means that there is effectively only one bank granting loans to new clients in the province—the National Bank.

Students whose loans were with Royal Bank now have no choice but to deal with National Bank.

Ricker is unhappy about the change. "You're really being limited to one bank, and if you have an issue with their services, there's nowhere else to go," she said.

Students have also expressed concerns that National Bank is inaccessible from some University of New Brunswick campuses. They are also angry about the timing of the changes.

Sam Millar, student union president at Mount Allison University in Sackville, says he didn't learn about Royal Bank's withdrawal from the program until he returned to school after the holidays.

"Nobody told me about this," he said. "I came back to school and found a National Bank table set up in the hallway outside [my office]."

Anthony Knight, president of the New Brunswick Students' Association, shares his concerns.

He says he's disappointed with Royal Bank for shirking its social responsibility to young people in New Brunswick, leaving them with very few options.

"That Royal Bank was losing money is not a good enough reason for them to pull out," said Knight. "Especially when they've just made the highest single quarter profits ever."

Knight said the bank was unhappy with the five per cent risk premium it was getting from the province.

Under its new contract with the province, National Bank receives a 10 per cent risk premium. Knight says actual default rates were higher than what the province was paying back to banks in risk premiums.

"Although we're not in this business to make money, the reality is that we were losing a significant amount," Knight said.

Rachel Bard, the province's assistant deputy minister responsible for education, disagrees with the argument that the province's default rates are too high.

According to her figures, only 15 per cent of New Brunswick students allow their loans to slide into default—well below the national average of 25 per cent. And just because a loan is defaulted doesn't mean that it won't eventually be paid in full, she says.

"Banks do make money off student loans," Bard said. "They need to remember that students are future clients."

CFS facing internal inquiry

VANCOUVER (CUP)—The Canadian Federation of Students could find itself staring at an expensive phone bill after its members participate in a conference call to discuss a public inquiry into allegations of racism and sexism within the organization.

The federation's members mandated the inquiry in response to what some say was a mishandling of the fallout of a staff member's court appearance.

Philip Link, then a staff member with the federation's British Columbia component, was cleared of assault last June in B.C. Provincial Court in relation to an incident involving Lanna Many Grey Horses, the organization's former B.C. aboriginal students liaison.

Concerns arose within the CFS when, a few months after Link's court appearance, he was hired to work in the CFS national office.

At least one member school considered leaving the organization because of Link's new appointment.

While the CFS is now poised to address concerns raised through the Link situation, critics say the CFS's delayed reaction is cause for criticism.

"I think that the leadership had to be forced to address this issue and I think that's a problem," said Marjorie Brown of the University of Regina Students' Union.

Leigh Borden, vice president of Memorial University's student union, also says the national executive failed to properly address concerns about Link.

The committee is currently developing guidelines to present at the CFS's May meeting. The inquiry make take up to two years.

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ONE BLOCK WEST OF MEMORIAL ARENA

EDITORIAL

A day in the life of Tourist Tim

One day Tourist Tim decided to take the ferry to the beautiful colonial city of Victoria. Tourist Tim was hungry, and he'd heard good things about those ferry fries. So he decided to get in line, but there was no line. All the cooks were out of the kitchen doin' some job action. So Tim went hungry all the way into town.

Now, Tim's a man who likes to see a racy flick every now and again, so he decided to forego the fries and head over to the movie theatre for the afternoon 'cause it was raining in the Garden City. But when he got there, Tourist Tim met a line of picketers.

"Why you guys on strike?" said Tourist Tim.

"We not on strike. This be a lockout," said a projectionist.

"Oh," said Tim, who sat down in despair.

Then along came a bylaw enforcement officer armed with pepper spray in case he saw any unruly dogs off their leashes.

"Hey you, tourist," he said, nudging Tim with his boot. His hand was fixed on his pepper spray.

"This be Victoria. You no sit on street, man. You get a fine."

"Oh," said Tim, who stood up in confusion, lightheaded from the lack of fries.

So then Tim decided it was time to slug some beers and forget his tourist woes. So he went to the pub and waited for a beer.

Waitress came and saw Tourist Tim taking a cigarette out of his fanny pack.

"Hey, you no smoke here. It be against the law to smoke and eat at the same time in Victoria," she said with a grin. "You get a fine."

"Oh," said Tim as he slugged his beer in consternation.

Then Tim got angry. He huffed and puffed and kicked the bar. The waitress wrestled him to the ground and took the cigarette out of his wonting lips. Then she broke his arm, and it really hurt.

"Where be a hospital?" said Tim.

"Over there," said the waitress. "But don't bother. It be closed. The nurses and doctors want more money to deal with bozos like you. They're on my side."

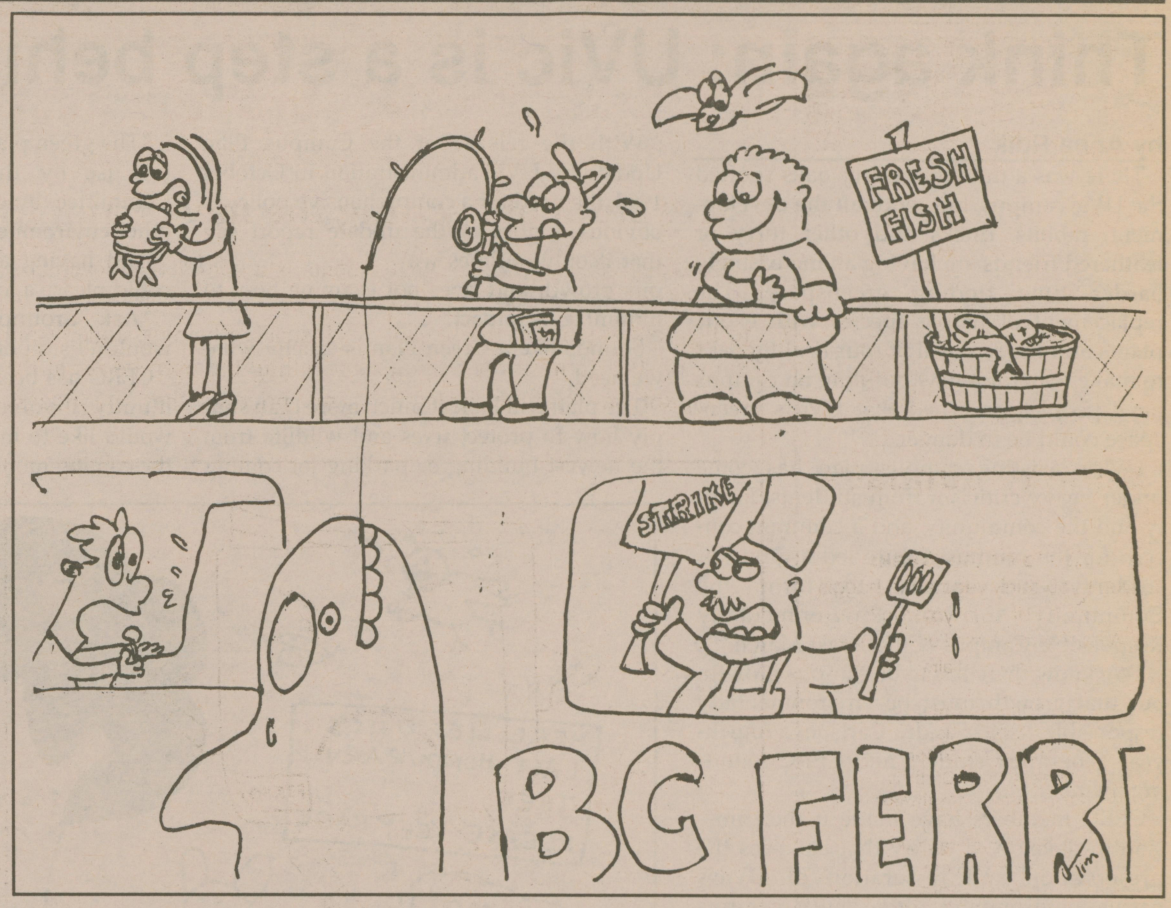
"Oh," said Tim as he hugged his arm in pain.

Then Tim got on the long bus back to the ferry so he could go and enjoy some relaxation in Vancouver, where he could smoke, drink and hurt himself in peace.

But when he got home, Tim saw something he no like. It was surveillance footage of his saloon brawl with the waitress. He found himself on Victoria's most wanted list for bylaw violation and disrespect for strikers and projectionists.

"Oh," said Tim, as he planned his next vacation—to scenic Brandon, Manitoba.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff. Editorial meetings are Mondays, 5:30 p.m. in SUB B028.



LETTERS

Cage not a wacko!

Editors,

In the latest edition of the Martlet I noticed an article about Tsenka Dianova playing a concert of music by John cage. Under the photograph John Cage was referred to as a "whacko" contemporary composer. I feel that this is an uneducated description of an extremely important 20th century composer who has vastly expanded our understanding of music today. I would like to see all contemporary music concerts as well attended as Tsenka's performance of John Cage's Sonatas and Interludes. A silly description of John Cage as "whacko" does nothing to encourage people's understanding of contemporary music, or promote their attendance at serious contemporary music concerts.

—Andrea Young

Words of wisdom for the UVSS

Editors,

Regarding the mandatory bus pass issue,

Our student society imposes an athletic charge, regardless of whether or not we use the facilities. The UVSS is now considering a mandatory bus pass, regardless of whether we use the bus or not. In that spirit, I would like to propose some other non-voluntary programs that would slap yet another charge on our tuition:

-The Coffee Program—student receive free coffee all term, but only from SUB distributors, and only in a UVSS mug

-The Beer Program—student receive 5 free pints per week at Felicita's

-The Nicotine Program—students receive 7 packs of cigarettes/The Patch per week.

I admit some people may not be able to use these services. However, the UVSS has established programs that are designed to benefit one part of the constituency, and yet made mandatory for all. Choice is apparently irrelevant now, and so we should look for more ways to drain student dollars into programs that might be of use some of them.

—Chris Oliver

Justice for First Nations

Editors,

At this time of debate on the Nisga'a Treaty in the Legislature, it is important for the people of British Columbia to stand in solidarity for justice with the Nisga'a and all First Nations peoples. Therefore the students, faculty and staff of the UVIC School of Social Work wish to make a statement in support of the Nisga'a Treaty and the treaty process:

The treaty process gives British Columbians the opportunity to right wrongs done to First Nations peoples by past and present government policies of repression and assimilation. We support the self-determination of First Nations and their right to negotiate treaties with the provincial and federal governments. Those who argue that the Nisga'a Treaty creates and additional level of government fail to realize that the Indian Act has always imposed a different form of government on First Nations peoples, but one that was not desired by them. With the Treaty, the Nisga'a people will have the opportunity to create local forms of government that they do desire and are consistent with the values and traditions of their people. As social workers, we believe that this autonomy is the key to reversing the effects of long term poverty, abuse, and marginalization. We urge all members of the Legislature to do justice by the Nisga'a and First Nations, and to vote in favour of the Treaty.

—Fiona Lewis
on behalf of Social Work
School Council

***The Martlet* has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca**

the Martlet

51 *years of*

Sunday sundaes

Quote of the Week:
"Don't you think vegetarian haggis is a bit of an oxymoron?"
—Ad guy Todd Orchard on the current state of affairs

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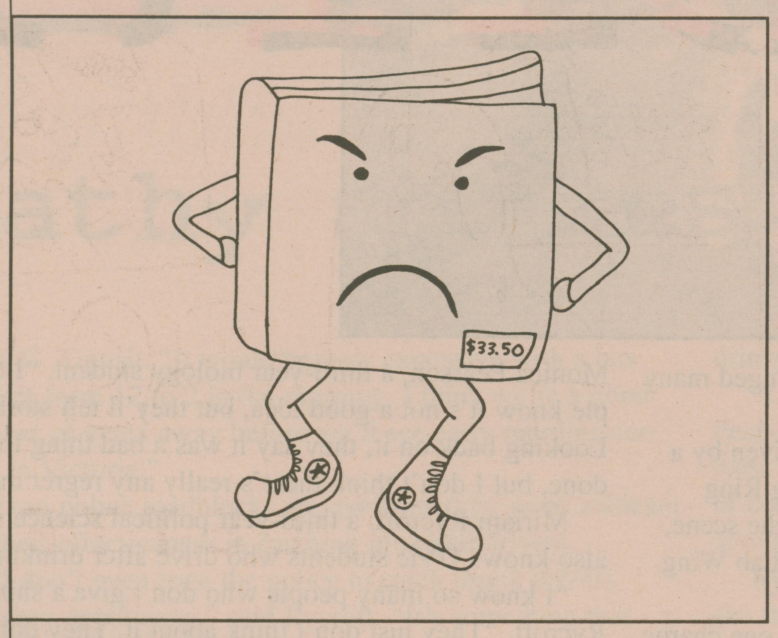
The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

Student Voice

Are students getting the most bang for their buck out of the UVic Bookstore?

Does anyone else wonder what they're paying for? Taking a trip to the school store at the beginning of the term serves up a throng of stressful occurrences that makes exam time look like a breeze. Is there anyone excited by waiting in an hour-long line up to spend three hundred dollars on textbooks? And who are we to say how much they're worth?



You have to pay for everything in university, and then some. The bookstore offers to buy your used books back, (seems like a noble and money saving idea). But just like getting to the end of the line at the bookstore, the results aren't worth the effort. The most they'll give you back for a book is half the original price, but more often you receive even less then that. For a $33.50 English text they rearranged the numbers and decided to refund $3.50. This, however, is not the worst of it.

When asked, representatives at the help desk of the bookstore had no reservations telling us that they pay students half the original price for their used textbooks, and then sell them, as used, for 75% of the original price. Apparently, scamming students is a completely acceptable offense.

Instead of helping students out by selling the used books at the same price as they are bought from students, the bookstore has ultimately decided that it needs to make the most profit. True, their concern might be that they would lose money, but there are always short supplies of used books. The bookstore will always have some customers buying new books at full price.

It therefore seems ridiculous that the store even bothers to buy back books. Getting $3.50 back from a $33.50 purchase makes returning your book both pointless and belittling. It ends up being better to have something to show for thirty dollars, instead of some change and the feeling that you've been shafted.

I, Tara Lee, recently had a horrendous experience at the school store. I had purchased a textbook for $89.95 first term. When I returned it unused, unopened with the price still on it and the receipt, I was told I could not be refunded for the book because I had waited too long. I explained to them that the book was not used, and that considering they were still selling the books, could they not still accept it. I expressed concern over the fact that even if I sold this back to the bookstore as used for half price, it would be marked and sold as a new book. Now tell me how that's just?

It would seem that objectively, the bookstore could have refunded the textbook. Despite the receipt being a few months over the bookstore's vague deadline, the merchandise was in its original packaging with the receipt. Even a request for a credit note or an exchange for other texts was denied. Apparently, the "rules" of the bookstore offer a limited amount of time in which to return books. I was told that "we have to have rules," but rules should not include ripping off students. They seemed to think that shoving a piece of paper covering these "rules" in my hand and sending me away solved the problem. It is absurd that at an institution trying to better society, trying to educate people, does so by draining them of money.

Shortly after, we discovered a stand selling the same textbooks, (the very same stand that would soon hold the returned textbook, sold at the regular price of $89.95 without any notification of being used). And the simple fact is that it wasn't used. Unfortunately though, students at UVic are.

—Tara Lee
& Megan Barnet

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff at Monday editorial meetings. Make it around around 350 words.

VICTORIA INDEPENDENT FILM FEST GIVEAWAY!

The Martlet has two FILM BUFF passes and one GALA (opening night screening and party) pass to give away.

alls ya gotta do is write up a quickie paragraph on why you think you deserve a FILM BUFF pass. if you want the GALA pass, explain why the hell you want to meet Richard Farnsworth, known to many as Anne of Green Gables' sugar daddy Matthew Cuthbert (member when he bought her all that stuff at the General Store, including a dress with poofy sleeves? Whaddaguy.) Winners will also receive a free phone call to them letting them know they have won.

Drop it off to Lyndsay at the Martlet. Include name and number. And maybe you win a big prize. (one of the passes, dumbhead.)

Women of Distinction 1999
Celebrating Dreams, Sharing Success

Call for Nominations

For information, and/or a nomination form for the *Women of Distinction Awards* please call 386-7511 or drop by the Y at 880 Courtney St., Victoria.
Nominations must be received by 5pm, Friday, February 26, 1999.

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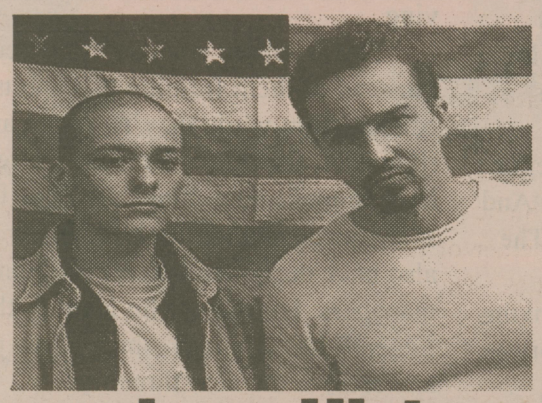

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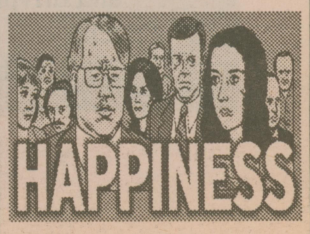

Drivino

St

On March 26, 1998, one unwise decision changed many lives at the University of Victoria.

On that rainy night, just after 2 a.m., a car driven by a UVic student struck a female pedestrian crossing Ring Road in front of the SUB. The male driver fled the scene, later abandoning his vehicle in the Engineering Lab Wing parking lot.

The driver was drunk. He later pled guilty to one charge of driving while impaired and was served a $1,000 bond and a one-year driving prohibition.

The female pedestrian sustained life-threatening injuries to her head, hip, leg, knee and left elbow. She spent nearly three months in intensive therapy in Victoria and Vancouver following the accident.

Campus Security officer Bob Elder was one of the first people on the scene of the accident. The sight that met his eyes left him with a lasting impression, and Elder took it upon himself to do something about it.

"After that night, I just wanted to do something," said Elder. "I wanted to make students more aware of the dangers of drinking and driving. I've been to a number of MVIs [motor vehicle incidents], but this one, for some reason, because it was a young person, it had an effect on me."

To help raise awareness about the dangers of drinking and driving amongst UVic students, Elder founded a UVic chapter of Students Against Drinking and Driving (SADD). But since September, only five students have joined the club.

As UVic students witnessed last year, drinking and driving is a serious problem which affects the lives of young people. Some students feel not enough is being done to prevent drunk driving, particularly in Victoria bars. They argue owners aren't taking enough responsiblity for prohibiting drunk driving. Students say they would like to see changes in fellow students' attitudes because, although a UVic student was seriously injured on campus by another student, many university students still don't care about driving drunk.

"At UVic, there's somewhat of a casual attitude towards drinking and driving that needs to be dealt with," said Adrian Limpus, a SADD member.

Drunk driving is one of the leading causes of death on B.C. highways, contributing to 30 per cent of traffic fatalities each year. The average age of passengers killed or injured due to impaired driving is 25. In 1995, approximately one in five victims in alcohol-related collisions were aged 16 to 20.

"We get quite a number of impaired drivers on a regular basis through roadblocks," said Kelly Folk of ICBC. "And there's a propensity for the younger end of the scale. The 18-35 age range is probably the highest."

There are no UVic-specific statistics regarding drinking and driving, but almost everyone on campus has a story to tell.

"I've heard stories of people who drink and drive," said Monica Pearson, a third-year biology student. "I think people know it's not a good idea, but they'll tell stories. Looking back on it, they say it was a bad thing to have done, but I don't think there's really any regret there."

Miriam Rycroft, a third-year political science student, also knows UVic students who drive after drinking.

"I know so many people who don't give a shit," said Rycroft. "They just don't think about it. They don't think it's bad. They don't think it's wrong. They just think, 'it's my life.' I think it happens more than the public suspects."

The public may think drinking and driving is no longer a problem because many visible efforts are underway to help prevent it.

ICBC and Victoria police have joined forces in the CounterAttack program, which focuses on enforcement through police roadchecks, public education and research.

ICBC provides police departments with $10 million a year to allow them to do additional roadchecks. This year, over four million vehicles passed through B.C. roadchecks, and over 900 drivers were charged with impaired driving as a result.

> ***"In a way, bars almost promote drinking and driving with their poor, capitalistic attitudes."***

Const. Chris Horsley, UVic's liaison officer with Saanich Police, believes the CounterAttack program is particularly successful in Victoria because of the area's five police departments.

"All five departments run their own roadblocks, so on any given night there could be five roadblocks set up in the city," said Horsley. "If you're leaving downtown some night, you have a very good chance of going through a roadblock."

In addition to the roadchecks, patrol officers regularly check up on bars to ensure everything is under control.

Most Victoria bars take some measures to prevent patrons from drinking and driving. At Felicita's and Vertigo, licensed student hangouts on campus, designated drivers receive free pop, coffee or tea for the night. The bars also give stickers to students who drive to campus but later decide to drink. If students put the stickers on their cars, they can leave their cars in the parking lot until noon the following day and avoid a parking ticket.

Shauna Jacques, a Felicita's supervisor, said the pub can set an example for patrons by promoting designated driving.

"This is where you can catch people," said Jacques. "Instead of them forming bad habits when they're older, we can get them while they're young and get them off on the right foot. Especially because we're at the university, we have to make sure things are done the right way."

Legends and the Jet Lounge, two downtown nightclubs, also have designated driver programs, according to their managers. For those who identify themselves as drivers, Legends has coupons which allow patrons to buy one pop and receive the next three free.

The Jet Lounge also offers free pop for designated dri-

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Scott Cumming, who
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"It's entirely our role
said Cumming. "Our pat
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Brad Sheldon, manag

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Photos by Peter Booth

By Kristi Millar

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s Foord, marketing manager

for B.C. Transit. "It would be very expensive with a bus service from 12 to 2 in the morning. I think we're a good number of years away before we'll see early morning service in Victoria."

Even police roadblocks are questioned by some students for their effectiveness in catching impaired drivers.

"I don't even trust the police to catch drunk drivers, from my experience," said Rycroft. "It's something that happens all the time. I think probably a lot of people get away with it."

Thankfully, UVic students have some ideas of what students and the larger community can do to prevent drinking and driving.

Although they are still looking for more student volunteers, SADD has already begun its work on campus. In September, they organized a mock crash scene outside the SUB to raise awareness.

"We want to encourage people to think before they do something, to make healthy decisions, and to make it fun and encourage people to be designated drivers," said Cunningham. "We want to try things like giving prizes to drivers, trying to give them big incentives."

According to Cunningham, SADD is also looking at negotiating with Victoria bars to get them free advertising in return for increased promotion of their designated driving programs.

Pearson feels Victoria bars might get the message if students protested against their apparent lack of interest in the drinking and driving issue.

"I think UVic students should hassle the bars," said Pearson. "Students support the bars, UVic supports the bars, and if students refused to pay to go or took some sort of consumer action, I think the bars would do something about it."

Rycroft agrees that students and bars could do more, but she thinks there needs to be a shift in society's attitudes for real change to come about.

"I think we should put the onus on our whole society, rather than just students," said Rycroft. "It's the responsibility of each individual person. I'm not sure if we need to increase awareness—everybody knows about it. We need to decrease pressures on people that to be a member of a group it's not cool to take safety precautions. How many people ride bikes without helmets because it's not cool? Tons. Maybe society needs to decrease pressures of conformity."

No matter what has been done so far, drinking and driving still happens at UVic and in society in general. Awareness has increased, but the problem has not disappeared.

Heather MacLeod, the student head of SADD at UVic, said students still have a long way to go before drinking and driving is no longer an issue.

"If there was an accident last year, if it happened on campus as recently as last year, then obviously there are still people out there who don't care," she said.

Of Mice and Men disappoints

by Cara Patik

John Steinbeck's memorable work *Of Mice and Men* has come to life again, albeit not fully revived, at Victoria's Langham Court Theatre.

The story centres around two unlikely companions—Lenny, a giant of a man with the mentality of a four-year-old, and George, a wanderer who has taken care of Lenny since the death of his guardian.

Of Mice and Men takes place in the Salinas Valley of Northern California in 1937. The work explores the loneliness of humankind and the mercy we must extend to those we love, no matter the cost to ourselves.

In a time of moral ambiguity and confused issues, Steinbeck's work brings the issue of euthanasia into perspective.

There are two reasons to go see this play. The first is the set design by Peter Pokorny, which actually elicits wows from the audience. The other is the great performance by Jason Duder in the role of Lenny.

Duder steals the show in the same way that John Malkovich did in the 1992 cinematic version.

Other notable performances are given by some of the minor characters.

Steinbeck's *Of Mice and Men* at Langham Court

Photo by William E.John

Patrick Phillips as The Boss has a stage presence that cannot be denied, and Bill Adams is able to effectively communicate the lonely, bitter nature of Crooks, a black stable hand unable to socialize with the white ranch workers.

On the weaker side was the performance by Danielle Forget as Curler's Wife, whose attempt at a drawlish accent makes it impossible to sympathize with her character.

The dynamic between the actors is another area that needs improvement. As soon as more than two people appear on stage, interactions between the characters become stilted and awkward, as though only some of them know where the scene is going.

At times the actors seem unsure of what emotion they are trying to elicit from the audience.

A supposedly emotionally loaded scene with an old man patting his old (invisible) canine companion is saved from hilarity only when a penetrating gunshot reveals to the audience that the dog is dead.

In the end, what should have been a "why did I come to see this play, I'm going to be depressed for weeks" last scene leaves the audience with not a single moist eye in the house.

It should be noted that while a few people gave a standing ovation on opening night, the rest of us stayed seated.

Of Mice and Men shows at Langham Court until Jan. 30.

Martlet photo by Kate Blomfield

Talking pictures

by Käthe Lemon

If you like your music with lyrics, or if you want tunes that are no-brainers, Talking Pictures may not be for you.

Not that you can't just sit back and enjoy the Vancouver-based quartet's music—but there's a lot going on there, and even when they play cover songs, you may not recognize them.

Their concert at Open Space on Friday, Jan. 15 ended with the second of two Beatles covers. The band left it up to the audience to figure out what the piece was, but I'm afraid I just wasn't up to the challenge.

"You'll hear at least five world premiers tonight," said Ron Samworth (guitarist) while introducing the band. "That may be good or bad." The audience chuckled, but it later became apparent what he meant.

There is a lot of neck craning at a Talking Pictures concert. Everyone in the audience asks themselves at one point, "How the hell are they making THAT sound?"

At one point the trumpet is used as a percussion instrument. Later one player incorporates his water bottle into the piece, crinkling it to produce a sound similar to a heartbeat.

The percussion was at times overpowering, almost competing with the other instruments for dominance.

Sometimes it is unclear when the piece begins and when the players are just warming up.

Nonetheless, Talking Pictures is always bold, incorporating elements of many different types of music—from jazz to rock to metal to classical and back again.

Talking Pictures is what it is—rambunctious and innovative. If you're up for a wild ride, take them up on their never-fail-to-intrigue concerts. Unfortunately, they don't play in Victoria often, so you may have to go to the mainland to catch them in action.

Charlotte Stewart is *NUM*

by Jessica Weirmier

Alongside funky, functional artwork at Discovery Station hangs Charlotte Stewart's exhibition, *NUM*.

The show's title, an acronym for Never Underestimate Madness, refers to the emotional numbness Stewart experienced while working on the exhibition.

Her abstract paintings—spray paint and acrylic with varnish finishes—complement the store's neo-industrial atmosphere.

Stewart's pieces are vibrant, alive and very personal.

Through stream of consciousness painting techniques, Stewart inhabits a world of dualities.

A diptych, inspired by mentor Sandra Meigs, embodies good and evil by reversing our expectations of those concepts. While we traditionally associate dark with evil, the evil left side of the diptych is predominantly light colours.

Two self-portraits about reading her own palms reveal the before and after effects of fore-knowledge. The first painting is introspective, calm and quiet. The second shows the chaotic results of what Stewart calls the "curse of the palm."

From *4* by Charlotte Stewart

Photo supplied by Charlotte Stewart

While the pieces developed out of her own life experiences, Stewart also draws on the influences of contemporary artists such as Mary Kelly, Philip Guston, Robert Motherwell, Paul Gauguin and Francesco Clemente. Inspired by artist Jackson Pollock, Stewart asked herself, "Can I make a two dimensional landscape space livable?" while painting her series *4*.

Stewart's paintings entrance viewers with their motion and intensity. The private, personal nature of her work pulls you into the paintings' disturbing landscapes.

Stewart is graduating this semester from the visual arts department at UVic.

After graduation, Stewart plans to do graduate work in Glasgow or at York University.

NUM is showing at Discovery Station until Jan. 31. For information call 382-1262.

Adrift in a gallery

Deborah Koenker enchants

by Käthe Lemon

The atmosphere at Open Space on the 15th was a little surreal, especially with Deborah Koenker's installation *Adrift* creating a fascinating backdrop to the music of the Talking Pictures.

Adrift is more of an experience than a work of art.

You can actually become physically disoriented looking at Adrift.

The piece consists of a tall white screen that snakes around the gallery, completely cutting off one half of the room and a small white boat hanging from the ceiling.

Lights from behind the screen create patterns that resemble the reflection of light on water, which are then cast on the screen and the ceiling.

Running around the screen just below eye level are two lines of text and a series of images from the Bayeux Tapestry.

One of the lines of text tells a story of a person adrift at sea on a small boat.

You can actually become physically disoriented looking at *Adrift*—even lose yourself in it.

The piece has magical qualities.

Adrift shows at Open Space until Jan. 30.

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Once there was a film

by Leah Pence

Once.

Once there was a girl.

The girl fell in love with a killer whale.

This girl fell so in love with the whale that she was lured into the ocean by him and was transformed into a whale herself.

Chantelle Tucker tells the native myth of the sea, which was passed on to her from an ancestor of the Killer Whale clan. "If I was another being before this, I was a whale," she says.

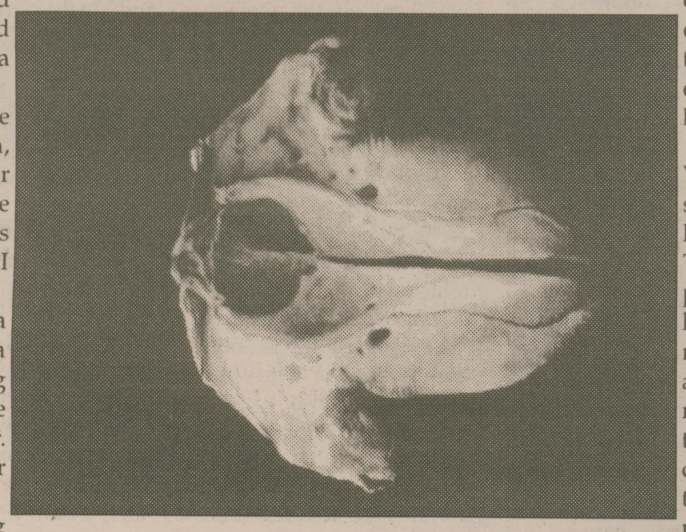
I can picture it. Through a sea of deep blue comes a whale. She is dancing underwater and letting the ocean carry her. It is Tucker. All around her other whales are dancing too.

Maybe I am confusing this dream with Tucker's latest film, *Sea of Souls*—it is an easy mistake to make.

Sea of Souls, a 20-minute experimental documentary featured at the Victoria Independent Film Festival this month, combines Tucker's love of whales, her sense of Aboriginal mythology and her closeness to nature.

Tucker was born in Victoria and moved to Toronto for high school and university. She attended the Ryerson School for the Media Arts and obtained a BA in 1997.

'97, the Canadian International Documentary Awards. As well as her upcoming showing at the festival, her experimental documentary *Breaching* is featured on the Knowledge Network this month.



Sea of Souls is not a typical documentary. Its dream sequences bring a sense of spirituality to an otherwise flat genre.

"There are a lot of documentaries on nature that all have the same format. They are informative pieces and most of them are very good, but they have no sense of journey," Tucker says. "In *Sea of Souls* I tried to combine elements of narrative and of drama in the documentary form. It turned out as a blend of everything, but I guess you could call it experimental performance."

Sea of Souls is not a typical documentary. Its dream sequences bring a sense of spirituality to an otherwise flat genre.

Since graduating, Tucker has moved back to Victoria where she can be closer to the ocean.

"I just realised how depressed I had become living in Toronto, and mentally I needed a break. Toronto lacks nature—all it's got is unnatural lines, everything's man-made," says Tucker.

Tucker has focused her films on two main subjects, whales and the brain. Three of her latest eight films explore the underwater life of whales, and two examine mental health.

She seems to be on the right track. Her 1997 film exploring mental illness, *Neurofeedback*, was nominated for the Best Experimental Doc at Hot Docs!

Sea of Souls is composed around a series of stories, dreams and legends that try to convey a philosophy of coexistence. The underwater realm becomes the environment where the merging of human and natural souls takes place. Dancer Penny Couchie mimics the movement of the ocean to create a sense of shared world, breath and life in the underwater realm.

"Mentally, it [*Sea of Souls*] is out there," says Tucker. "I know what *Sea of Souls* means for me, but film is so subjective that it will mean something different to each person."

Tucker uses layers of imagery to create the illusion of the dancer being underwater with the whales. The film also combines the idea of animism with native mythology. In one sequence, the camera focuses on sand, trying to convey that even sand can have a soul.

Tucker sees Victoria's arts scene as fledgling at best. Though local publications like *Monday* magazine keep a listing of current arts events, the list cannot compare with the events happening in the bigger cities of Toronto and Vancouver.

She credits events like the Victoria Film Festival but sees a huge lack in Victoria's film scene as far as funding and interest are concerned.

"I'm having a large argument with Victoria—in my head of course—because although it is a physically beautiful and mentally inspiring place to be, there are not enough outlets or sounding boards here," says Tucker.

After living in Victoria for a year and a half, Tucker says it is time to move back to a big city, this time Vancouver.

"I need more outlets. I'd go crazy if I stayed here much longer."

Sea of Souls is showing at the Pandora Street Recital Hall Jan. 30 and Feb. 4, 1999.

The Fifth Annual Victoria Independent Film and Video Festival runs from Jan. 29-Feb. 4, 1999. For more information contact CineVic at 389-1590.

Diversity comes to Vertigo

by Käthe Lemon

Putting Velvet and The Special Guests in one show is sort of like having a martini and chasing it with bubblegum.

However, these two Victoria bands will be playing Vertigo on Saturday, Jan. 23—and the show promises to be an intriguing experience.

MuchMusic will be on-hand to tape the show for separate upcoming MuchWest features on both bands.

Velvet, which singer Ohani Küba describes as a collective rather than a band, creates an incredible blend of electronic and live music.

"Velvet is a collective of DJ's, musicians and artists," says Küba. "It's not a band, it's a way of thinking. We're on the cutting edge, we're ahead of our time."

"Cutting edge" Velvet on stage and soon on MuchWest.

Photo by James Dittiger

"It's upbeat rock and roll—we like to make people dance, jump up and down."

Küba, however, has set higher goals for Velvet.

"I think global," he says. "Not just with my music, but with everything. I intend on branching this collective into film, fashion and, bizarre as it may sound, creating our own culture. I think it's valuable to have people of like mind gathering, and Velvet will be a vehicle for gathering," says Küba.

The Special Guests look here, there and everywhere.

photo contributed

The Special Guests, on the other hand, are not aiming to be ahead of their time. Actually, their music is reminiscent of days of yore when kids wore bobby socks and poodle skirts instead of tear-away pants.

"We're more in line with the pop tradition that started back in the '60s with the Beatles and things like that," says Piers Henwood, songwriter and guitarist for The Special Guests. "We're just trying to take it a step further.

The Special Guests have a different outlook. "We're not trying to save the world with our music," says Henwood. "But we are trying to write songs that have some meaning so it's not just throw-away pop like the Spice Girls."

The concert at Vertigo will be the best of both worlds.

"The show is a reflection of how diverse people's tastes in music are right now," says Henwood.

"People can expect a pop-rock intro," says Küba. "And then the lights will go down, the visuals will come up and we'll go into the Velvet groove garden."

The Special Guests and Velvet play Vertigo Saturday, Jan. 23. Velvet also plays Steamers every Sunday starting at 9 p.m.

Reel Hungry? Feast on Film Victoria Independent Film & Video Festival

Sampler

The Falling
What is the truth? The Falling starts out simply enough with a pickup in a bar but then turns far more complicated when the woman's ex, a cop shows up creating a triangle and a fascinating study of the subjectivity of truth. Three points of view play out in this visually stunning, sexually charged tale directed by former Victoria native Raul Sanchez Inglis (who co-wrote Cronenberg's Crashed). The Falling manipulates the audience into certain assumptions only to dismantle them at the next turn.

Under Heaven
Under Heaven is a modernized version of Henry James' Wings of a Dove (recently reprised with Helena Bonham Carter). Cynthia and Buck, a pair of down and out youth, come to live with the lonely Eleanor, a wealthy, dying woman. A genuine bond develops between the three until Cynthia (Molly Parker ofKissed & Twitch City), decides that life would improve considerably if the dying Eleanor fell in love with Buck and left her fortune to him. Under Heaven is eerie in that you sense no evil from our pair but this peek into the human soul is horrifying.

Zacariah Farted
Two guys, a grave and a search for the unknown corpse. This often wacky film manages to throw in a kleptomaniac, a shaman and a misfit trying to find a rocketship with a pot of gold. And then, well there's Zacariah, and how he fits in will leave you howling in the aisles.

Heart of the Sun
An engaging story about love, trust, and betrayal. Set in the prairies during the Depression, Jenny is a woman who's been sterilized at a young age, a decision made by the state and the Catholic church. Jenny, now married, desparately wants a child and the truth. Heart of the Sun explores Jenny's search, her relationship with her husband Harry, and the power of the church and state to control lives. Directed by Francis Damberger,(a guest of VIFVF '98) and beautifully photographed by Peter Wunstorf.

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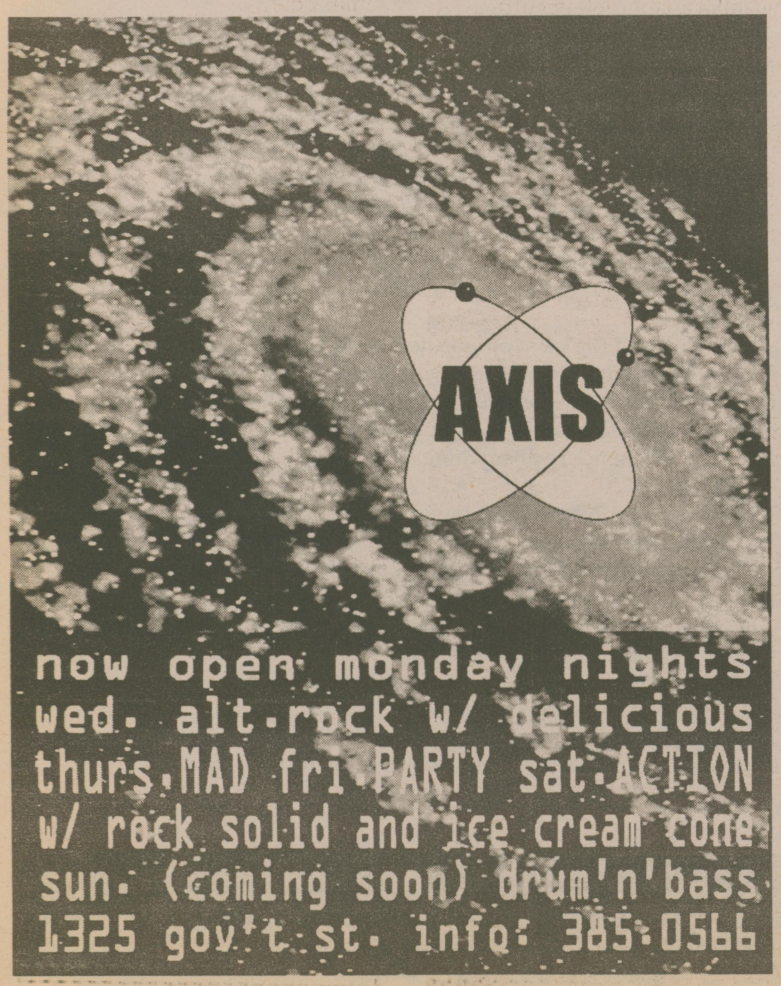
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Vikes scream to the top

Women's basketball team now unbeaten in 15 after sweeping the top-ranked Pandas

by Jeff Rea

As the second half of the season nears, there is no longer doubt as to who rules the west. Canada's defending champions have emphatically hinted that their reign may be far from over and that they, still, are the big bears on the block.

The Vikes women's basketball team handed the nation's top-ranked Alberta Pandas two crushing defeats this past weekend in Edmonton. With the victories, UVic jumps ahead of the Pandas on top of the national rankings and moves into sole possession of first place in the conference with a perfect 10-0 record.

The two games were marked by the strength and depth of last year's champs, who took the opener by five before finding their feet and rolling to a 13-point win on Saturday.

Alberta stayed in Friday's game until the dying minutes, forcing the Vikes to fight from behind in the second half after trailing by five at the break.

But UVic's depth proved too much of a factor for the Pandas, who found themselves in foul trouble shortly into the second frame.

Fourth-year forward Megan Dalziel's trey late in the game put the Vikes up by three and gave them a lead they never relinquished.

UVic also moves back into the nation's top spot for the first time since they won the title last March. UVic, who shot a combined 68.6 per cent on the game, was paced to their 70-65 win behind the strong play of point guard Lindsay Brooke and a 14-point performance from senior Lily Blair.

"In the Friday game we were just feeling each other out," said head coach Kathy Shields. "We seemed to get stronger as the weekend went on."

Indeed, Saturday's game was a different story for the Vikes, who built up an early lead and never looked back. After trailing 32-21 at the half, the Pandas scored the next four points but could get no closer than that.

Brooke continued her sensational play by nailing four of five from behind the arc and finishing the contest with 17 points, five assists and two steals.

"She was just outstanding," said Shields. "It seems the bigger the situation, the more she rises."

Brooke was later named the Canada West player of the week.

Kim Johnson led the team with 19 points, and Blair added 11 of her own in the 62-49 win.

The sweep leaves the Vikes alone atop the Canada West conference, two games up on the Pandas and four up on Calgary, the conference's other top-10 program.

UVic also moves back into the nation's top spot for the first time since they won the title last March.

But Shields downplays that accomplishment.

"Rankings are just opinions," she said. "We've got half a season left, and the Canada West is very tough. We've got two games coming up that are equally as tough as the two we just played."

Those two are at UBC, against a Thunderbird team that carries a modest 9-8 overall record but has won its last five by an average margin of 15.

Since being stomped in Victoria earlier this season, UBC has played both Calgary and the Pandas to tight games as well.

"We have not gone into UBC and won back-to-back in four years," said Shields. "They have nothing to lose. We have to be responsible for going in with a focused performance."

Janet McLachlan, shown here against Lethbridge, leads the conference with a 62.9 field-goal shooting percentage.
Martlet photo by Rachel Kiers

The Vikes can't get ahead of themselves or rest easy on top of the nation in light of their recent successes.

"I'm concerned as a coach, only because I've been around for 20 years, and I've seen what happens to teams when they get to number one," said Shields.

UVic moves back into the nation's top spot for the first time since they won the title last March.

The Vikes still have to face Calgary and Alberta later this season, but they will play both games at McKinnon Gym. They wrap up their season on Feb. 19-20 against the Pandas.

Friday night's game at UBC will be broadcast live on CFUV 101.9 at 6:15 p.m.

Sports Call

Seven reasons why the Vikes women's basketball team will repeat as national champions this year:

1. THERE'S NO LISA KOOP.

March 14, 1997. The Vikes lose 78-72 to Western in the opening round of the national championships. Koop, who was named an all-Canadian earlier in the week, was double-teamed throughout the game by the Mustangs and held to a very mediocre eight points. In the first half she was kept off the scoreboard and uncharacteristically committed four turnovers. "We needed a few more people to step it up," said head coach Kathy Shields after the game. But no one did, and they lost.

I'm not suggesting that the Vikes are better without one of the nation's top players, but they are, however, less dependent on one person.

Case in point: when Joanna Holdsworth went down with an injury two weeks ago, Kim Oslund and Lindsay Anderson stepped up their games and filled in in the backcourt.

The Vikes are simply too dangerous this year to stop—as Alberta found out this past weekend. If it's not Anderson, Oslund or Holdsworth, it's Johnson or Blair or Dalziel or McLachlan or Brooke....

2. BEEN THERE, DONE THAT.

At last season's nationals you could see Lindsay Brooke mature with each game. She went on to capture tournament MVP honours and hasn't looked back since.

Brooke and every member of the team play like national champions. That big-game mentality will not leave them when it matters, as their four wins in Calgary and Edmonton already prove.

3. IF YOU'RE FROM THE WEST, YOU PLAY WITH THE BEST.

The only other conference that can offer their teams the same level of competition is Manitoba's Great Plains.

UVic will have played between 12 and 14 meaningful games before they even reach the nationals simply because there are so many solid teams in thier conference.

Just look at this year's national women's soccer scene. At the end of the year the best three teams in the country were quite possibly all from the Canada West, the nation's most competitive conference. And despite being outplayed throughout the year, the Calgary Dinos—who finished the regular season with a 4-6 record—went on to win the national title.

But had Calgary not been forced to deal with UVic, the U of A and UBC all season, they would not have been ready to handle the eastern schools at the nationals.

4. THEY WERE TOLD THEY WEREN'T THE BEST.

The dumbest thing that coaches across the country could have done, they did.

When you're the defending the national champs you expect a little bit of respect. But the Vikes weren't given any. The pre-season coache's polls had them at number nine.

Last year the Vikes were faced with a similar challenge after the CIAU adopted the RPI index to rank the teams. Because the West was so weak, the Vikes couldn't jump into the upper echelon of the country despite their near-perfect record.

Add that to the fact that they had been first-round knockouts the past two seasons and that Koop had never led them to the promised land, and you have some serious motivation.

Ironically, the coaches essentially started the year saying that this year's team couldn't do it without Koop. The moral of the story: don't challenge a champion because they'll burn you.

5. KIM JOHNSON.

Not that she's the key to the team's success, but Johnson is a big part of it. She's led the team with an impressive 18.5 points-per-game, only one tenth behind Canadian all-star Leighann Doan, and is shooting 58.1 per cent from the field (third in the conference). She's hit on 77 per cent from the line (second in the conference) and has drained 10 threes in as many games.

More importantly, Kim Johnson is a leader this season. She has incredible confidence with the ball, talks on the floor, controls the offense and isn't afraid to take the big shot when the game's on the line. Players like her don't take losing lightly.

6. BECAUSE McKINNON MATTERS.

What a spot to be in in January. Even though you'll never hear anyone on the team say it, the Vikes have a stranglehold on the conference regular season title.

They've won all four in Calgary and Edmonton and hold a two-game cushion atop the Canada West.

Granted, they still need to face both teams twice, but this time around it's at home, and all they need to hold off their rivals are splits. They can still give a game away to UBC and win the conference with three losses.

What does that mean? Well, while the Vikes are playing UBC—a team they beat by 28 and 22 points in November—in the first round of the playoffs, Calgary will be at Edmonton fighting for survival.

Assuming they get by UBC, the Vikes will host the winner—who will likely be quite battered and tired—at McKinnon in the conference final.

But because the Vikes have been so strong all year, even a loss in that series can't keep them from the nationals, as they should still receive a wildcard berth.

Now this isn't the most optimistic way to look at things, but the fact is that the Vikes have already secured a berth in the Final 8, as long as they don't collapse down the stretch. Calgary and Alberta, meanwhile, will need to battle each other for the other berth, and in a three-game set against a conference rival anything can happen.

7. LOOK UP.

Have you ever been in McKinnon Gym? Have you looked at that wall and its banners? Have you drawn any conclusions about it? I'll help you.

Vikes know how to repeat. I don't know how, I don't know why, but I know for certain that they do.

Seven straight national titles under Ken, a threepeat to start off the '80s for Kathy—if there is any coach in the country who knows how to push a team to repeat, their last name is most likely Shields.

Kathy is one of the top coaches in the country. She can get things out of her players that other coaches don't even know exists. If there's an edge, if there's an angle, Kathy already has found and is using it.

- Jeff Rea

Sports Call is an opinion column for Canadian university sports related issues. Deadlines for submission are Mondays at 4:30 p.m. and pieces should be between 400-800 words. Drop sumissions off at the Martlet *office in SUB B011.*

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Men wrestle the Bears to a split

by Jeff Rea

Is it that time of year already? Time for tough two-game sets on the road and drop-dead buzzer-beating bombs for all the marbles?

Can it be that time of year, when one game can change the path of a season, one shot can change the fate of a team?

Because it's beginning to feel a little bit like madness around courts in the Canada West. It's beginning to feel a little bit like March.

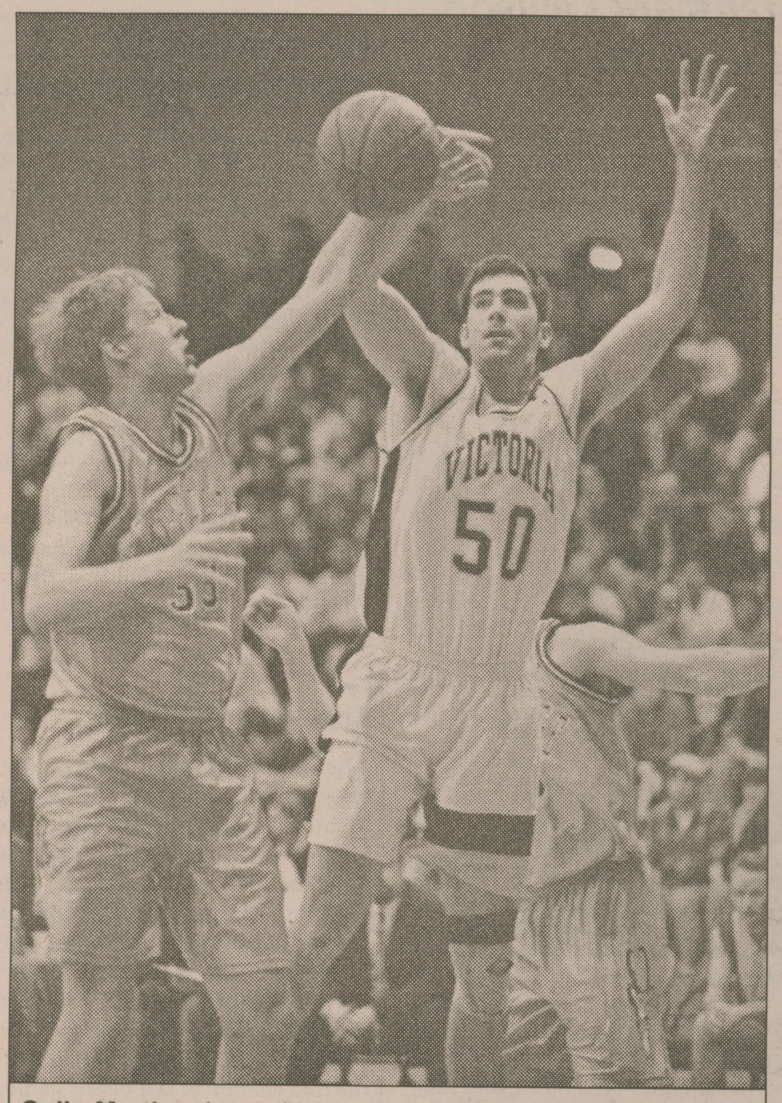
UVic's men's basketball team managed to stay in front of the pack this past weekend by picking up a split in Edmonton. The Vikes lost to Alberta on Friday, but rebounded and took the Golden Bears down in the second game the following evening.

The Vikes remain a game ahead of the then top-ranked team in the nation after 10 games. UVic took the conference lead by thumping Lethbridge twice the previous weekend and sweeping Calgary, Saskatchewan and UBC earlier in the season.

Friday's game started strong for UVic, as the team jumped out to an early 10-point lead behind the strong play of star Eric Hinrichsen and first-year phenom Robbie Green.

But a Golden Bear run cut the Vikes lead down quickly and put the Bears up 43-38 at the half behind a boisterous Albertan crowd.

Brad Berikoff led the home-side's charge off the bench, finishing the half with 15 points and hitting on three of five from three-point range.



Colin Martin, shown here against Lethbridge, led the Vikes with 21 points on Friday. Martin and Eric Hinrichsen are dominating in the paint this season and top the conference in shooting percentage.

Martlet photo by Rachel Kiers

eventually the game, with 17 points.

An Alberta run late in the second stanza challenged UVic's lead and brought the hometown fans back into the affair, but the Bears couldn't close the gap to less than seven. The final score saw the Vikes on top 82-71.

> ***"It's the first time we've won [in Alberta] in four years, so it shows the character of this team."***

Alberta built a 13-point lead in the second half before the Vikes trimmed it down to six with just over five minutes to play.

But UVic couldn't complete the comeback, and Alberta again was allowed to pull away to a convincing 81-68 win.

Colin Martin was the only Vike to draw attention to himself in the contest. The 6'7" senior dropped 21 points for the Vikes during the game.

"[He] had the best game for us," said assistant coach Chris Oliver. "He was able to score from the perimeter and inside."

On Saturday, the Vikes showed the same form they used to easily handle the Pronghorns the previous weekend.

Green was on fire from behind the arc in the first half, drilling five of six from downtown, and an off-balance buzzer-beating three from Steve MacDonald put the Vikes up by 12 after 20 minutes.

Green finished the half, and

Hinrichsen ended the contest with a game-high 20 points, 12 boards, five assists and three steals.

"Friday we were a little lethargic," said the 6'6" forward. "Saturday night everyone on the team came out and played really well."

"It's a good outcome for us," he added. "We knew we had to come out of here with at least a split. It's the first time we've won [in Alberta] in four years, so it shows the character of this team."

The Vikes are now preparing for the second half of their season and a trip to Vancouver where they will face the always difficult UBC Thunderbirds.

"There's probably not a tougher schedule to have. To go Lethbridge, Alberta, then UBC," said Oliver. "In this league every game is a separate competition, and we can't live in the past."

The Thunderbirds are coming off a big weekend in Lethbridge, where they stole one on Saturday and lost by two the next night. They are 5-5 in the conference and 10-6 overall, but when you look closely at the numbers they start to appear dangerous.

Out of six losses the Thunderbirds have dropped two to Alberta—by two points and by six; two at UVic—by five and by 12; one in Lethbridge—by two; and one on Oct. 31 at Guelph.

They have one of the top-ranked defences in the country—allowing a meagre 64 points-per-game, boast one of the nations most entertaining and lethal players—Stanleigh Mitchell and his 19.4 points-per-game, and are returning starting power-forward Jason Bristow from an injury that's kept him on the sidelines all season.

"UBC's gonna be a tough team," assures Hinrichsen. "We can't think it's gonna be an easy weekend."

Not any easier than the last two at least. It must be that time of year.

Friday's game will be broadcast live on CFUV 101.9 f.m. starting at approximately 8:30 p.m.

CIAU basketball

Men's

Top 10

as released on January 19, 1999.

1. McMaster (2) 10-0
2. Alberta (1) 18-4
3. **Victoria (3) 16-5**
4. Western (4) 16-2
5. Brandon (5) 13-3
6. Laurentian (7) 14-5
7. Concordia (8) 14-3
8. Lethbridge (6) 12-6
9. Bishop's (10) 12-6
10. St. Francis Xavier (9) 12-5

Canada West Standings

	G	W	L	F	A	P
Victoria	**10**	**9**	**1**	**807**	**628**	**18**
Alberta	10	8	2	828	718	16
Lethbridge	10	6	4	857	848	12
UBC	10	5	5	726	687	10
Calgary	10	1	9	635	756	2
Saskatchewan	10	1	9	611	827	2

Results:

Friday
Alberta (1) 81, UVic (3) 68
UBC 90, Lethbridge (6) 84
Calgary 63, Saskatchewan 48

Saturday
UVic (3) 82, Alberta (1) 71
Lethbridge (6) 81, UBC 79
Saskatchewan 69, Calgary 64

Individual Statistics

Scoring

	G	P	Avg
Eric Hinrichsen, Vic.	**10**	**222**	**22.2**
Danny Balderson, Leth.	10	205	20.5
Spencer Holt, Leth.	10	201	20.1
Stanleigh Mitchell, UBC	9	175	19.4
Nick Maglisceau, Alb.	10	167	16.7
Brad Gullup, Cal.	10	138	13.8
Ryan Kazakoff, Sask.	10	137	13.7
Colin Martin, Vic.	**10**	**135**	**13.5**
Sherlan John, UBC	10	135	13.5
Troy Gedlaman, Cal.	10	134	13.4

Rebounding

	G	R	Avg
Eric Hinrichsen, Vic.	**10**	**111**	**11.1**
Nick Maglisceau, Alb.	10	79	7.9
Chris Harris, Cal.	10	65	6.5
Ryan Dunkley, Alb.	9	57	6.3
Sherlan John, UBC	10	60	6.0
John Tschritter, Leth.	10	53	5.3
Ryan Kazakoff. Sask.	10	52	5.2
Colin Martin, Vic.	**10**	**49**	**4.9**
Jon Fast, UBC	10	49	4.9
Shawn Stetson, Cal.	10	46	4.6

Assists

	G	A	Avg
Spencer Holt, Leth.	10	55	5.5
Ralph Carter, Vic.	**10**	**53**	**5.3**
Stanleigh Mitchell, UBC	9	42	4.7
Ryan Leier, Sask.	10	46	4.6
Ryan Hall, Leth.	10	46	4.6
Tim Rollingson, Leth.	10	44	4.4
Troy Gedlaman, Cal.	10	41	4.1
Eric Hinrichsen, Vic.	**10**	**38**	**3.8**
Danny Balderson, Leth.	10	31	3.1
Dom Zimmerman, UBC	10	29	2.9

Steals

	G	S	Avg
Eric Hinrichsen, Vic.	**10**	**32**	**3.2**
Spencer Holt, Leth.	10	27	2.7
Stephen Parker, Alb.	10	25	2.5
Sherlan John, UBC	10	24	2.4
Ryan Leier, Sask.	10	22	2.2
Danny Balderson, Leth.	10	19	1.9
Troy Gedlaman, Cal.	10	19	1.9
Keith Bustard, Vic.	**10**	**16**	**1.6**
Jon Fast, UBC	10	15	1.5
Ryan Kazakoff, Sask.	10	14	1.4

Field Goal Percentage

	At	M	Pct
Colin Marton, Vic.	**82**	**57**	**69.5**
Eric Hinrichsen, Vic.	**152**	**95**	**62.5**
Ryan Dunkley, Alb.	50	31	62.0
Nick Maglisceau, Alb.	110	67	60.9
Ryan Hall, Leth.	52	31	59.6
Sherlan John, UBC	87	50	57.5
Jared Heidinger, Leth.	86	49	57.0
Danny Balderson, Leth.	98	51	52.0
Chris Harris, Cal.	50	26	52.0
Troy Gedlaman, Cal.	68	35	51.5

3-Point Field Goal Percentage

	At	M	Pct
Chris Horwood, Alb.	32	15	46.9
S. MacDonald, Vic.	**29**	**13**	**44.8**
Robbie Green, Vic.	**55**	**24**	**43.6**
Stephen Parker, Alb.	37	15	40.5
Stanleigh Mitchell, UBC	35	14	40.0
Ralph Carter, Vic.	**20**	**8**	**40.0**
Spencer Holt, Leth.	20	8	40.0
Ryan Mulholland, Alb.	20	8	40.0
Kevin Keeler, UBC	28	11	39.3
Troy Gedlaman, Cal.	33	12	36.4

Women's

Top 10

as released on January 19, 1999.

1. **Victoria (2) 16-1**
2. Alberta (1) 21-3
3. Regina (3) 15-3
4. Winnipeg (4t) 22-7
5. New Brunswick (6) 13-1
6. Lauentian (4t) 12-2
7. Manitoba (7) 14-9
8t. Calgary (8) 12-8
8t. Toronto (10) 10-10
10. Queen's (9) 15-6

Canada West Standings

	G	W	L	F	A	P
Victoria	**10**	**10**	**0**	**720**	**540**	**20**
Alberta	10	8	2	637	560	16
Calgary	10	6	4	634	615	12
UBC	10	4	6	571	601	8
Saskatchewan	10	2	8	583	681	4
Lethbridge	10	0	10	566	714	0

Results:

Friday
UVic (2) 70, Alberta (1) 65
Calgary (8) 78, Sask. 64
UBC 62, Lethbridge 49

Saturday
UVic (2) 62, Alberta (1) 49
Calgary (8) 77, Sask. 67
UBC 62, Lethbridge 54

Individual Statistics

Scoring

	G	P	Avg
Leighann Doan, Cal.	10	186	18.6
Kim Johnson, Vic.	**10**	**185**	**18.5**
A.Fairbrother, Sask.	10	179	17.9
Jessica Mills, UBC	10	158	15.8
Jackie Simon, Alb.	10	155	15.5
Marianna Raguz, Cal.	10	145	14.5
Cathy Butlin, Alb.	10	134	13.4
J. Lavallee, Sask.	10	130	13.0
Natalie Hudec, Leth.	10	126	12.6
Rania Burns, Alb.	10	104	10.4

Rebounding

	G	R	Avg
Leighann Doan, Cal.	10	94	9.4
Jackie Simon, Alb.	10	90	9.0
A. Fairbrother, Sask.	10	60	6.0
Natalie Hudec, Leth.	10	55	5.5
Rania Burns, Alb.	10	51	5.1
Nicole Poier, Sask.	10	51	5.1
Jessica Mills, UBC	10	48	4.8
Megan Dalziel, Vic.	**10**	**47**	**4.7**
Laura Jablonski, Cal.	10	47	4.7
Naomi Dove, UBC	8	37	4.6

Assists

	G	A	Avg
Natalie Hudec, Leth	10	65	6.5
Lindsay Brooke, Vic.	**10**	**40**	**4.0**
Jody Currie, Cal.	10	35	3.5
Cathy Butlin, Alb.	10	35	3.5
Sara Armstrong, Alb.	10	32	3.2
A. Fairbrother, Sask.	10	30	3.0
Kristy Wiebe, Alb.	10	28	2.8
Charmene Adams, UBC	10	27	2.7
Alex Young, Leth.	10	27	2.7
Marianna Raguz, Cal.	10	26	2.6

Steals

	G	S	Avg
Lindsay Brooke, Vic.	**10**	**28**	**2.8**
Claire Dove, Sask.	10	25	2.5
Sara Armstrong, Alb.	10	25	2.5
Leighann Doan, Cal.	10	24	2.4
Lily Blair, Vic.	**10**	**22**	**2.2**
Marianna Raguz, Cal.	10	22	2.2
Jody Currie, Cal.	10	20	2.0
Jennifer Goldade, Cal.	8	16	2.0
Natalie Hudec, Leth.	10	19	1.9
Charmene Adams, UBC	10	17	1.7

Field Goal Percentage

	At	M	Pct
Janet McLachlan, Vic.	**62**	**39**	**62.9**
Jessica Mills, UBC	118	71	60.2
Kim Johnson, Vic.	**93**	**54**	**58.1**
Lindsay Anderson, Vic.	**58**	**33**	**56.9**
Leighann Doan, Cal.	134	76	56.7
Jackie Simon, Alb.	113	62	54.9
Alison McGinn, Cal.	71	37	52.1
Marianna Raguz, Cal.	102	53	52.0
Lara Hyggen	51	26	51.0
Lily Blair, Vic.	**63**	**32**	**50.8**

3-Point Field Goal Percentage

	At	M	Pct
Lindsay Brooke, Vic.	**22**	**11**	**50.0**
Natalie Hudec, Leth.	29	14	48.3
Jody Currie, Cal.	26	12	46.2
Cathy Butlin, Alb.	57	25	43.9
J. Lavallee, Sask.	46	20	43.5
Kim Johnson, Vic.	**26**	**10**	**38.5**
Linnae Bee, Cal.	23	8	34.8
Carla Puetz, Sask.	31	9	29.0
Marianna Ruguz, Cal.	22	6	27.3
Melissa Metz, Leth.	27	6	22.2

Key: G=games played, W=wins, L=losses, F=points for, A=points against, P=total points, (x)=last week's ranking, t=tied for, Avg=average, At=attempts, M=made, Pct=per cent

Courtney Walls Memorial Rugby Game

Men's Rugby Game
2:30 pm Saturday, Wallace Field, UVic
Women's Alumni Rugby Game at 1 pm, Wallace Field

UNIVERSITY OF VICTORIA VIKES RUGBY

proceeds to the Courtney Walls athletic scholarship fund

Carleton addresses financial and gender concerns

by Rachel Furey

Ontario Bureau Chief

TORONTO (CUP)—A lack of funding and a desire to attain gender equity in varsity sport are among the key motivations behind Carleton University's new plan to revamp its athletics program.

In a report released Jan. 7, Drew Love, Carleton's director of physical recreation and athletics, called on the school to axe the football team and reduce six other teams to club status. Those teams are women's volleyball, men's rugby, men's and women's swimming, women's field hockey and women's rowing.

In the past five years, the overall operating budget for Carleton's athletics has decreased by one third. Most of the cuts were to athletic programming.

"Every one of the teams is bleeding slowly to death," said Love. "We're cutting to the point where there's not an opportunity for the teams to have the chance to be competitive."

Carleton is one of only three Ontario universities that doesn't offer some type of academic athletics program, such as sports administration or physical recreation. That means the school can't receive any type of provincial funding for its sports teams and the funding burden is absorbed in a large part by student fees.

Love's report recommends creating a sports management program to combat this problem.

In response to the news that the football team might be cut, Carleton's students association has organized a referendum to ask students to give an extra $11.31 to sports teams through their levy. The vote will take place on Feb. 10 and 11.

Presently, Carleton students pay $139 in athletic fees. Meanwhile, the coach of the women's volleyball team, one of the teams slated to be reduced to club status, says that while he's not happy with the recommendations, he understands the need to make drastic changes to Carleton's sports programs.

Aside from reducing costs, Love's report also attempts to create gender equity in sport at Carleton.

If the recommendations are accepted the school will be left with five men's and five women's varsity teams: basketball, fencing, Nordic skiing, soccer and water polo.

"Both men's and women's sport [at Carleton] should have access to the same quality support and the same opportunities," said Love, adding the recommendations in his report are aimed at achieving this type of balance.

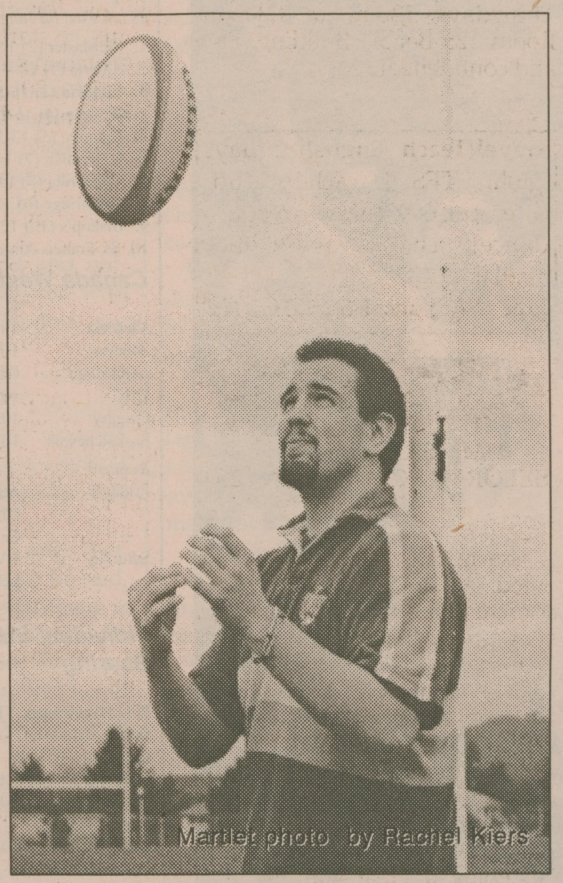
His report also recommends implementing a Women's Initiative Fund to help promote women's athletics.

"[With this fund] we're trying to target areas of sport where women have not traditionally been involved," Love explained.

Making his mark

18-year-old rugby star Mark Lawson is ready to take on the world

by Jason Lake



Martlet photo by Rachel Kiers

In Canada, while teenage hockey prospects are torn from their families and placed under intense scrutiny in junior league sweatshops, aspiring rugby talents develop their craft in relative obscurity. That may be why you've never heard the name Mark Lawson.

He is one of the best young athletes in the country, a three-time junior national team member.

He has received the Brian Williams Memorial Scholarship—awarded to six B.C. high school seniors planning to attend Canadian universities, played with the national under-17 team and has captained the national under-19 side.

He played in the Junior World Championships last year in France, and this March will return, to Wales—this year's host nation.

And Lawson is a Vike.

Even though Mark Lawson discovered rugby at age 13, relatively late based on international averages, he immediately realized it was the game for him.

"When I hit high school, my brother Andrew played," said Lawson. "I just did a couple of practices, and I had a really great time playing the game."

After playing for McGee during high school, he made the move to the Island in 1997. He's been playing for the Vikes ever since.

"Mark was the best player at the high school rugby championship,s, said Doug Tate, coach of both the varsity Vikes and Canada's national sevens. "He has a ton of natural ability."

After two years on the varsity team, Lawson finds himself playing the "loose head prop" position— or in his words: "the guy that gets the dirtiest."

But according to Tate, Lawson has the skills to become a "hooker," another one of the players in the eye of the storm, but also, traditionally, the leader of the team.

"He's a natural born leader," said Tate, "and he demands respect on the field."

But it hasn't been all smooth sailing for the Vancouver native. Last year, when Lawson had a partial tear of the medial collateral ligament in his right knee, he lost 20 pounds while rehabilitating. As a result, Lawson is now a little underweight for his position.

"I've got pretty bad knees, but it motivated me to get in better shape," he said. "I'm much more aware of my body today."

Lawson's rugby exploits have allowed him to travel the world. Wales awaits him in March, and the Vikes may tour the West Indies and Fiji in the near future, funding permitting.

But even the modest 18-year-old knows that those might not be his last trips across the Atlantic.

It's likely that he will play for the senior national team in the future, then perhaps for a top Canadian side, such as the Meraloma Club out of Vancouver.

Indeed, for someone you've likely never heard of, Mark Lawson, already, has made quite a name for himself.

Rugby Shorts

by Andrew Musgrave

Vikes beat Port Alberni 10-6

UVic's first post-Christmas game against Port Alberni resulted in a close win that coach Doug Tate described as "a messy affair."

Hooker Stephan Schulson scored the only try of the day, and call-up Mike Danskin converted the try and an additional penalty kick to edge out Alberni.

"We were a bit rusty," said Tate, commenting on the ball-handling errors that kept the game closer than it otherwise might have been. "Hands were a problem, and we put ourselves under pressure."

Port Alberni, which occupies the basement of the Vancouver Island Rugby Union's First Division with Velox's B squad, turned out to be a lot tougher than Tate and his players expected. "They were a tough team, very scrappy," said Tate. "We were trying too hard and couldn't relax."

"It wasn't a pretty win, that's for sure," agreed Danskin, who was playing fly-half in the place of the injured Marcus Blumensaat. "We didn't execute very well."

The Vikes's next league game will be against 5-4 James Bay on Jan. 30.

The season ahead

Before the upcoming James Bay game, however, there are a couple of tests for the UVic team. This Saturday will be the Courtney Walls Memorial game, in which the Vikes will face the Alumni, and the following weekend the Vikes play Bay Side in an exhibition match. Bay Side, currently undefeated, is Vancouver's best first division team.

With the spring schedule underway, the Vikes are short on players. Besides the absence of Blumensaat, the Vikes are missing seven other teammates. Tate is hoping that several of them—Mike Smith, Chris Lonsdale, Chris Dykstra and Blumensaat—will be ready for action when league play resumes.

Then the Vikes are scheduled to play second-place Velox (6-2) after the cancellation of last year's game. Between the Valhallians and James Bay, the road to the playoffs is not an easy one for the Vikes.

"We would like to have home-field advantage," said Tate of his team's aspirations. "It's a 16-team double knockout tournament across the province, and we'd like to have the bye if we can."

The Vikes are also scheduled to play a series against teams from California, including a match against Berkeley which could conceivably decide North America's best rugby program.

The second leg of the Whiteman Boot will also be held March 6 with the Thunderbirds hosting.

Seven players named to National Squad

The Vikes might be on top of the VIRU, but this upcoming March it will be UVic's developmental squad that has something to brag about. Seven players and a non-travelling reserve from UVic's rugby program will be a part of the team going to the world junior championships in Wales.

The players chosen were prop-forward Mark Lawson (Vikes, captain of the U19 squad), prop-forward Adam Dowhy (Norsemen), scrum-half Evan Hall (Jutes), back-row Scott Franklin (Jutes), lock Clayton Daum (Jutes), prop Ben Soer (Jutes), and fly-half Danskin (Vikes). Matt Cohen, a Norsemen centre, was appointed as the non-travelling reserve.

While the contribution of these players is a definite credit to the program, the Jutes could be severely undermanned when the season comes to a close in early March. The major powers in junior rugby in the province are UBC and the Rowing Club, both of whom will face the team this spring.

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On-Campus

Sessions in spirituality are lunch time discussions held Thursdays,11:30-1:00 p.m. at the Grad Centre room 108. Jan. 28: "Science and Religion".

Centre for Asia-Pacific Initiatives and Pacific & Asian Studies Student Society present "Suharto—Down but not out? Prospects for Indonesia's New Year" by Dr. Michael Bodden. Jan. 27, 12:30p.m. to 1:30p.m. Clearihue C115.

Women's Centre Annual General Meeting will be held on Wed., January 27 at 1p.m. in the Women's Centre. SUB B107. All women are welcome!

The Holistic Health Club will be meeting on Jan. 28 at 5:30 in the Upper SUB Lounge Rm. 110b. Everyone is welcome to attend a free guest lecture on naturopathic medicine by Dr. Penny Seth-Smith. Bring a mug for tea!

Allan Wade, "Small Acts of Living": Resistance to sexualized assault, abuse and other forms of violence. Jan. 27 at 7p.m. Cornett Room B112. For info, call O.U.R. Sexual assault centre at 472-4388 or drop by SUB B027.

Mature Students' Association Drop-In Coffee House every Tuesday, 2:30-4:30p.m. in Grad Student Lounge. Pot Luck Social on the last Friday of every month at 6p.m. SUB B028. Drop by our office: SUB B023, Mon., 10a.m. to 12noon. Wed., 2-4p.m. Contact Jan, 721-1952 or jclewis@uvic.ca.

Off-Campus

"Fighting Sea-Lions - Origins of Marine Conservation in B.C." an informal illustrated talk by Dr. Lorne Hammond, Jan. 25, 7:30p.m. at the Swan Lake Nature house.

"Carnival of Fashion" at Evolution, featuring used, evening, rave & fetish clothing. Jan. 21, doors open at 9 p.m. and the show starts at 9:30 p.m. Presented by Sideshow and Evolution.

Cafe Simpatico, 8-11p.m., Jan. 22 at 1923 Fernwood Rd. Live music, dancing, educational presentation and more. $4 general.

Robert Burns Day at Craigdarroch Castle, Jan. 23, 10a.m. to 4:30p.m. Admission $7.50 adults/seniors, $5 students, $2 Children 6 to 12.

For Rent

1br in 2 br apartment avail Feb.1. $325/month + 1/2util. F/P, hardwood, kitchen, bath and living room shared. Close to CFB Esquimalt and VGH. 881-4199.

Announcements

Will pick up unwanted futons, any condition. Call 385-9904.

Lost: Fri, Jan.15, one gold necklace with one half medallion. This has sentimental value. Reward upon its return. Phone or leave a msg. 746-7057.

I, Daniel James Hoare, will now be known as Daniel James Moran.

Women's Centre policy and equity examination, inviting all women to share experiences and suggestions. Drop off your contribution in the box outside the Women's Centre until January 27 or e-mail pkn@uvic.ca.

Lost!!! Mon., Jan. 4, Wine coloured pen set with gold trim in hard plastic case. Only 3 of 4 pens are in set. Possibly lost with a SHARP scientific calculator. Important sentimental value. Contact Dean dhardman@uvic.ca or 595-0340.

Do you have a Saanich Hero? 1st annual Saanich Volunteer Service Award seeks nominations for exemplary volunteer service. Nominations close March 1. Call 595-8008 for nomination brochures.

Involved in a potential legal problem? Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

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MAH-KEE-NAC (Boys): 1-800-753-9118 or www.campmkn.com
DANBEE (Girls): 1-800-392-3752 or www.campdanbee.com.
Interviewer will be on campus January 21 and 22, 10 a.m.- 4 p.m. in the SUB room B025.

Make a Difference, learn new skills, gain work experience and help a cause you believe in...volunteer. Visit or phone the Student Employment Centre (next to the Bookstore). 721-8421.

Enjoy the outdoors and working with children? Swan Lake Christmas Hill Nature Sanctuary is looking for Volunteer Naturalists to help with school programs. Training and staff support is provided. Call 479-0211 for details.

NEED Crisis and Information Line is accepting volunteer applications for the next training group starting in Feb. Information session on Tues., Jan. 26 at 6:30p.m. at Fairfield Community Place, 1330 Fairfield Rd.

Assistant Supervisor required at Cordova Bay Out of School Care. Experience an asset. Please bring resume to 5238a Cordova Bay Road.

The 3rd annual Valternative Groove Fest needs volunteers to make it happen! To participate in this outrageous, dangerous and affirming evening of music, dance, anti-fashion and art auction in celebration of the beauty of all genders, ages, sizes, abilities.....sign up at the Women's Centre!

Like to cook? Like children? Victoria Women's Transition House is seeking volunteers interested in cooking weeknight meals at the shelter and volunteers interested in doing activities with children. Volunteer training begins in February. For an application package and training dates call 592-2927.

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For Sale

Tutoring, your home or mine, $20 hr. Essay proof-reading $1.50 per page. I've got a B.A. in Philosophy and English and a Teacher's Education Certificate. Call 881-8784 or 385-9904.

Professional journalist will tutor English. $10/half hour. Call Margaret 592-0976.

All you computer geeks: Didn't get what you want for Christmas? That's OK—you can get Riven (the sequel to Myst) for $45 or best offer. Call 721-5365. Brand new, never used!

Kodak Carousel projector , Sony 14" TV, 35mm camera, complete darkroom with enlarger and supplies, overhead projector, Hoover upright vacuum cleaner, Encyclopedia Britannica. Call 360-8547.

Complete set of men's size 38-40 clothing (Burberry trenchcoat, Aquascutum raincoat, cashmere overcoats, traditional suitings), 360-8547.

Chinchilla for sale $65 w/ cage and all accessories. To a good home. 881-4199.

English tutor available for help with ESL, essay writing and proofreading. Bente 592-8340.

Textbook and dictionary sale!! French, German, Spanish and English. Bente 592-8340.

HEY YOU!

Needlessly and heedlessly villified snake (the real thing: scales and all) - I desire your appearance in an independent film for my Experimental Film Class. If you and your owner are willing to dedicate a couple of hours of your time (between now and April), your slithertrotting face and name can become publically acclaimed and as **BENEFICIAL to society!** Calling all coincidentally cold-blooded un-sung Anacondas, Pythons and Boas: moby_jane@hotmail.com

To the creep who stole my bike seat Jan.15 from the MAC...I hope you catch some seat-related venereal disease and that consequently your genitalia develops puss and falls off!! AAARGH!

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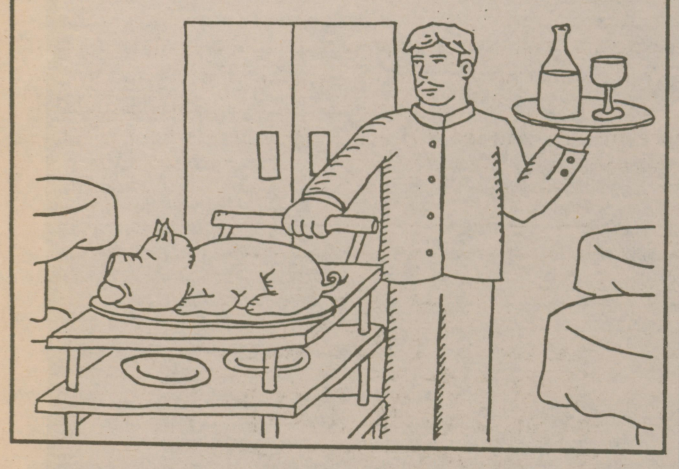
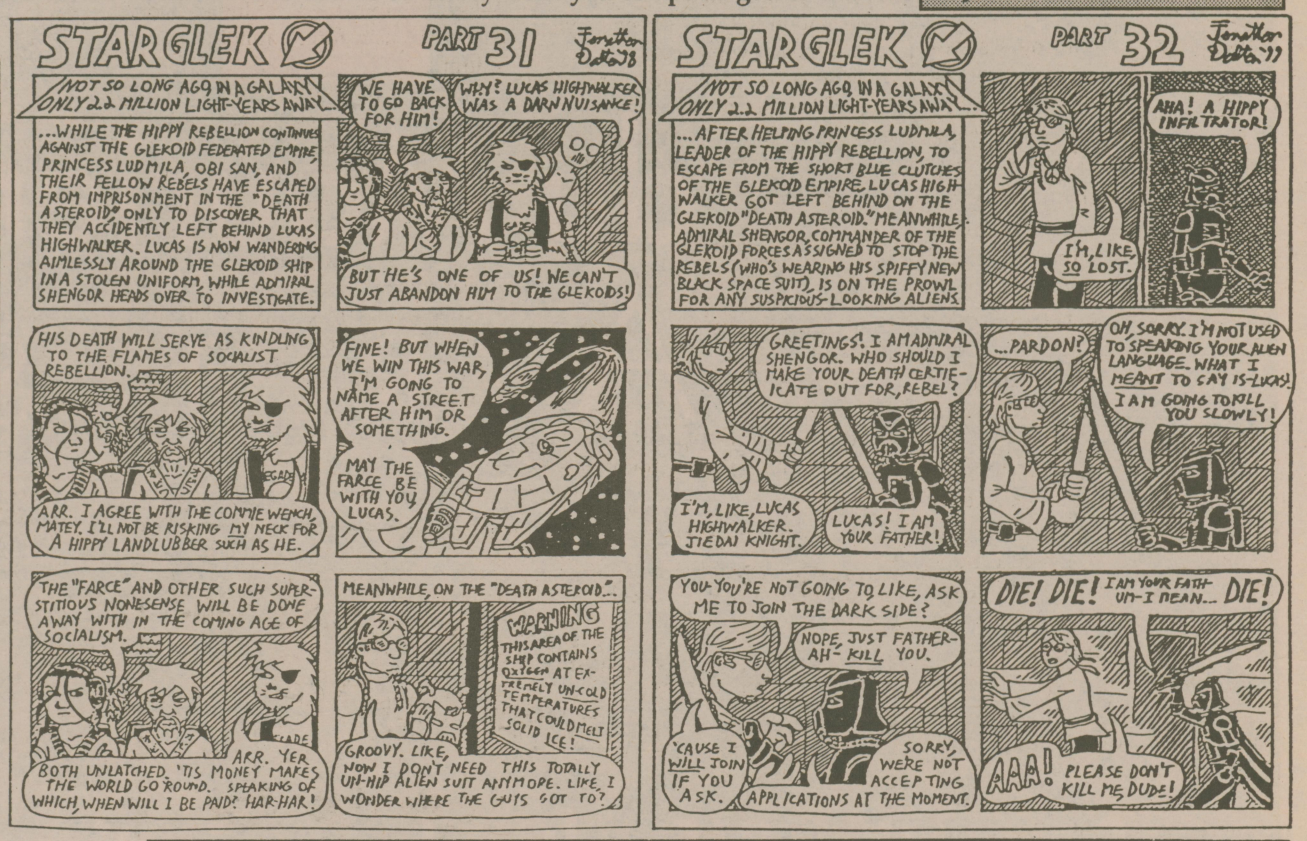
Stark Ravings



European trivia: Whenever those fancy chefs in Paris roast a pig, they always serve it with an apple in its mouth. They do this because the French like to believe that the pig died while it was eating.


STARGLEK PART 31
NOT SO LONG AGO IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...WHILE THE HIPPY REBELLION CONTINUES AGAINST THE GLEKOID FEDERATED EMPIRE, PRINCESS LUDMILA, OBI SAN, AND THEIR FELLOW REBELS HAVE ESCAPED FROM IMPRISONMENT IN THE "DEATH ASTEROID" ONLY TO DISCOVER THAT THEY ACCIDENTLY LEFT BEHIND LUCAS HIGHWALKER. LUCAS IS NOW WANDERING AIMLESSLY AROUND THE GLEKOID SHIP IN A STOLEN UNIFORM, WHILE ADMIRAL SHENGOR HEADS OVER TO INVESTIGATE.
WE HAVE TO GO BACK FOR HIM!
WHY? LUCAS HIGHWALKER WAS A DARN NUISANCE!
BUT HE'S ONE OF US! WE CAN'T JUST ABANDON HIM TO THE GLEKOIDS!
HIS DEATH WILL SERVE AS KINDLING TO THE FLAMES OF SOCIALIST REBELLION.
ARR. I AGREE WITH THE CONNIE WENCH, MATEY. I'LL NOT BE RISKING MY NECK FOR A HIPPY LANDLUBBER SUCH AS HE.
FINE! BUT WHEN WE WIN THIS WAR, I'M GOING TO NAME A STREET AFTER HIM OR SOMETHING.
MAY THE FARCE BE WITH YOU, LUCAS.
THE "FARCE" AND OTHER SUCH SUPERSTITIOUS NONESENSE WILL BE DONE AWAY WITH IN THE COMING AGE OF SOCIALISM.
ARR. YER BOTH UNLATCHED. 'TIS MONEY MAKES THE WORLD GO 'ROUND. SPEAKING OF WHICH, WHEN WILL I BE PAID? HAR-HAR!
MEANWHILE, ON THE "DEATH ASTEROID"...
WARNING THIS AREA OF THE SHIP CONTAINS OXYGEN AT EXTREMELY UN-COLD TEMPERATURES THAT COULD MELT SOLID ICE!
GROOVY. LIKE, NOW I DON'T NEED THIS TOTALLY UN-HIP ALIEN SUIT ANYMORE. LIKE, I WONDER WHERE THE GUYS GOT TO?
STARGLEK PART 32
...AFTER HELPING PRINCESS LUDMILA, LEADER OF THE HIPPY REBELLION, TO ESCAPE FROM THE SHORT BLUE CLUTCHES OF THE GLEKOID EMPIRE, LUCAS HIGHWALKER GOT LEFT BEHIND ON THE GLEKOID "DEATH ASTEROID." MEANWHILE, ADMIRAL SHENGOR, COMMANDER OF THE GLEKOID FORCES ASSIGNED TO STOP THE REBELS (WHO'S WEARING HIS SPIFFY NEW BLACK SPACE SUIT), IS ON THE PROWL FOR ANY SUSPICIOUS-LOOKING ALIENS.
AHA! A HIPPY INFILTRATOR!
I'M, LIKE, SO LOST.
GREETINGS! I AM ADMIRAL SHENGOR. WHO SHOULD I MAKE YOUR DEATH CERTIFICATE OUT FOR, REBEL?
I'M, LIKE, LUCAS HIGHWALKER. JEDAI KNIGHT.
LUCAS! I AM YOUR FATHER!
...PARDON?
OH, SORRY. I'M NOT USED TO SPEAKING YOUR ALIEN LANGUAGE. WHAT I MEANT TO SAY IS-LUCAS! I AM GOING TO KILL YOU SLOWLY!
YOU-YOU'RE NOT GOING TO LIKE, ASK ME TO JOIN THE DARK SIDE?
NOPE. JUST FATHER- AH- KILL YOU.
'CAUSE I WILL JOIN IF YOU ASK.
SORRY, WE'RE NOT ACCEPTING APPLICATIONS AT THE MOMENT.
DIE! DIE! I AM YOUR FATH- UH- I MEAN... DIE!
AAA! PLEASE DON'T KILL ME, DUDE!

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